



Shine 2015 School Media Awards

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Shine 2015 School Media Awards

Winners
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Judges
Sponsors



The Stationers' Foundation

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Welcome



Sue Pandit
Chairman



Welcome to Shine 2015. It is the fifth year of this wonderful competition that aims to support the development of publishing projects in secondary schools. The entries demonstrate pupils' literacy, design and IT skills plus an appreciation and respect for copyright as well as an understanding of environmental issues.

Congratulations to all the winners and all the schools who took part in this year's awards. The quality of entrants continues to improve and every year we have new schools entering and winning awards for the first time. Schools continue to participate from across the UK.

The committee has worked hard to support Shine throughout the year. Special thanks must go to Charles Hull, the committee's deputy chairman and to Anneliese Cooper-Blake for providing invaluable management support.

Thank you to all the sponsors, without whom this project would not be possible. New sponsors this year are Park Communications, Pure Print, The Cartoon Museum, The Authors Licensing and Collecting Society and the Printing Charity. New awards this year include Best Cartoon and a number of individual and group most promising awards.

Very many thanks to our two awards presenters, Simon Heffer and Suzy Cox. Simon is a senior journalist with the *Daily Telegraph* and Suzy is deputy-editor of *Cosmopolitan*.

And finally particular thanks must go to Ian Locks whose vision and hard work launched the Shine School Media Awards in 2011.



Final round judges:

Anita O'Brien, Joel Speed, Suzy Cox, Matthew Botfield, Stuart Selner, Kathryn March, Eloise Millard, Susan Wright, Bettine Pellant, Sarah Lonsdale, Alison Branch, Simon Heffer and Scott Gallagher.



HEARST corporation

HEARST BRANDS INFORM, ENTERTAIN & TOUCH MILLIONS. The School Media Awards hope to provide the next generation to do the same. And we applaud its 2015 advisors, nominees and winners.

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Best Cover

Magazine South Hampstead High School Newspaper St Paul's Girls' School

The winning magazine cover of **South Hampstead High School's** magazine *SHHS/S* was described as delivering a 'very professional looking magazine'. The choice of image colour and range of techniques to create visual impact is excellent. The editorial team have considered the promotional aspects of the magazine. The judges liked the extra magazine.

Headington School's *Hotspot* includes a very interesting image which continues onto the back cover. The revolutionary red fits the main features in the magazine. There is also a good balance of text on the front cover.

Saint Olave's Grammar School's *ARTicle* has a very clever title and good use of font to indicate the genre of the magazine. It has a strong aesthetic look with clear lines and good use of colour. The minimalist look is a brave and creative choice.

St Paul's Girls' School's winning cover for *The Marble* looks very professional and sets the tone for the whole newspaper.

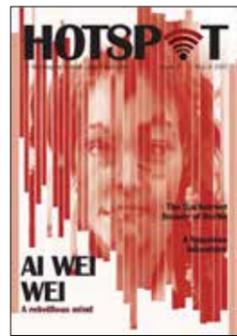
The judges were impressed with the photography on the cover of *Caistor Focus* from **Caistor Grammar School** and its strong masthead.

There is a lot of content on the front page of **City of London's** *The Citizen* but the layout is good, the masthead is strong and it also sets the tone for the rest of the paper.



Highly Commended Magazine Cover
Headington School
Saint Olave's Grammar School

Highly Commended Newspaper Cover
Caistor Grammar School
City of London School





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Best Design and Layout

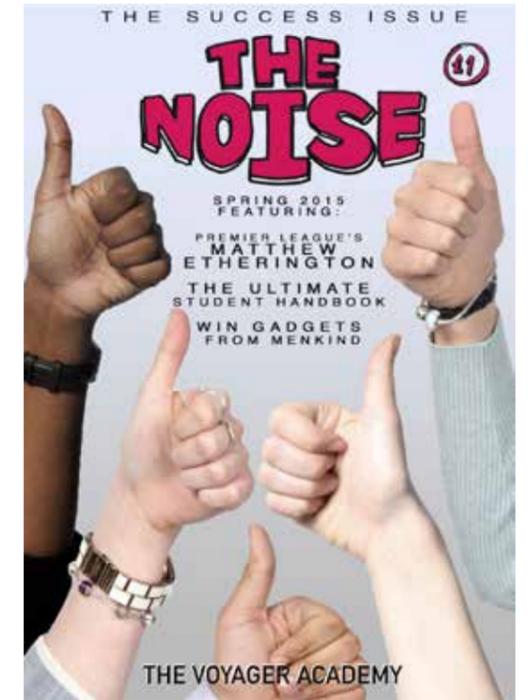
The Voyager Academy

The Voyager's *The Noise* is a first time entry. It is bursting with personality, with a great cover and bold design choices used to great effect throughout the magazine. Clever caricatures with bold colours enliven an otherwise dull topic, adding a bit of fun to a serious package. The audience is clearly defined.

Berkhamsted's *INK* demonstrates some excellent design characteristics. There is a good use of colour to identify the different sections and a wide range of fonts that are relevant for the content of the articles.

Osborne School's *Osborne* is a fun, personal and welcoming publication. There are strong ideas with a clear layout. 'A little book of fun' - it is presented in an easy to read, comic style.

St Mary's School Ascot's *WHAT.* has a fantastic cover with bold masthead. Risks have been taken but in the right places, displaying great detail in the design. The judges liked the choice of fonts used and the imaginative typography which give a 'cool' vintage feel.



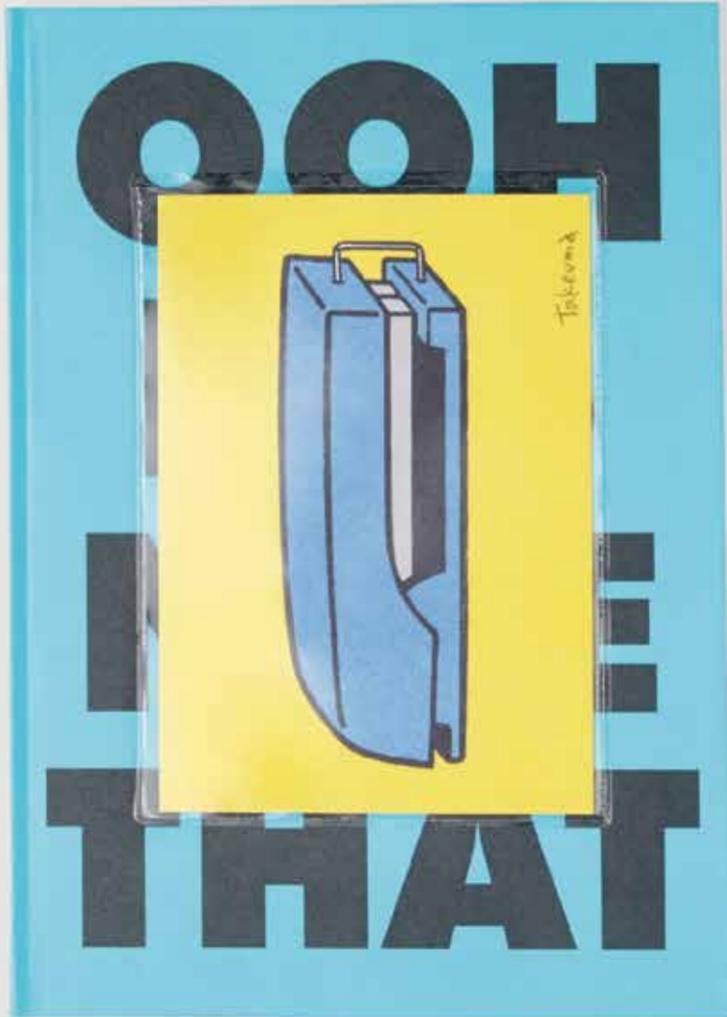
The Voyager Academy team

Highly Commended

Berkhamsted School
Osborne School
St Marys School



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Best Original Artwork and Photography

Saint Olave's Grammar School

Saint Olave's *ARTicle*, a first time entry, is a very professionally designed magazine. The judges thought they would reach for it on a shop shelf. Extremely high quality photography is evident, varied and engaging. The magazine has a clear sense of identity.

Bablake School's *The Wheatleyan* has a great range of original artwork and excellent photographs which tell a good story straightaway. One judge commented 'I wish the photos were given more space because they're great'.

City of London School's *The Citizen* is full of artistic merit. The artwork and photography demonstrate good composition. All the photography is original work, showing great skill.

SHHS/S from South Hampstead High School is a well thought out publication. The photography is particularly skilled, with a good variety of shots and locations, well captioned. 'If this photographer is shooting such high quality stuff at 17, what will her work be like at 21?'



Saint Olave's Grammar School team

Highly Commended

Bablake School
 City of London School
 South Hampstead High School



Young Stationer of the Year

The Young Stationers Prize was launched in July 2014. The prize is awarded for pre-eminent achievement in the trades of the Company by a person under 40. Last year's winner was Katie Glass, columnist at the Sunday Times. Andrew Barker, editor of the Evening Standard's ES Magazine, and children's book publisher Nick Coveney came a joint second.

Katie Glass is a columnist and feature writer on *The Sunday Times Magazine*. She specialises in writing news-led feature stories, which are tales about people's lives. You can find her writing in UK publications including *The Sunday Times*, *The Sun*, *The Daily Mail*, *The Observer*, *Elle*, *Marie Claire*, *Grazia*, *The Debrief* and internationally in *The Australian*, *Marie Claire Australia* and *India*, and *Elle France*, *Czech Rep*, *Singapore* & *South Africa*.

Sponsored by the Worshipful Company of Stationers and Newspaper Makers, the Young Stationers provide a home for younger professionals working in the media, journalism, and printing. We put on an active professional programme, and a dizzying social diary. Home of the famed 'Young and Stationery'!

All upcoming events are announced via their group on Facebook, and via their Google Groups mailing list. Or you can follow them on Twitter at @youngstationers — where, dare it be whispered, their 6,000 followers are double those of the Lord Mayor.



The Stationers' Company



Best Feature Article Emma Tubbs, Brookfield Community School

The judges spent a long time judging this award, they really enjoyed reading such a wide range of topics. Emily Tubbs's feature 'On Competition' from Brookfield Community School's *Inspire*, is a first rate piece of work, showing surprising maturity. The article is immensely thoughtful and should be compulsory reading for all young people.

Joshua Jackson's feature 'Languages: Do we need them?', in Darlington School's *The Wyvern* is a thought provoking article which addresses a very contemporary issue in a mature and thoughtful way.

Oundle School's *Oundle Chronicle* entered the 'Postmasters at the Centre of the Community' feature written by Isabella Bradstock. This is beautifully written, with great attention to detail and utterly relevant to its target audience. The article is well balanced, dealing with community and immigration issues in a professional way.

From Tarpoley High School in *Term*, Matty Davies's feature 'Procrastination: My Struggle' delivers a nice light touch. Considerable talent is demonstrated; to represent humour is tricky but Matty has pulled it off.



Brookfield Community School team

Highly Commended

Joshua Jackson, Darlington School of Mathematics and Science
Isabella Bradstock, Oundle School
Matty Davies, Tarpoley High School



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Best Overall Editorial Content

City of London School

This was again one of the most enjoyable and time-consuming awards to judge!

City of London School's *The Citizen* has won the award this year, having been Highly Commended last year. *The Citizen* is a very professional newspaper, the overall quality of the writing is exceptional and its editorial content outstripped all other entries.

Ballakermeen High School's online entry *The Lookout* is clearly written, with a good range of interesting articles. There is an excellent balance of words and images – some of the text is enhanced by breathtaking imagery.

Queenswood School's the *Queenswoodian* is more than a year book. It includes a very impressive range of well-written editorial content. It demonstrates a good feel for its community and shows a strong affection for its environment.

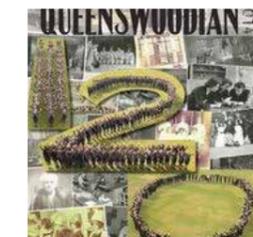
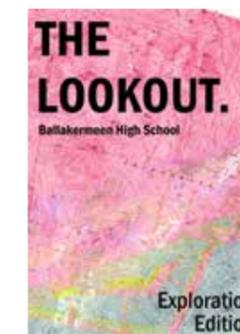
WHAT. from St Mary's School Ascot was really enjoyed by the judges. They loved the fun elements of the content and its rebellious argument. They were impressed by the exclusive interview with Eddie Redmayne.



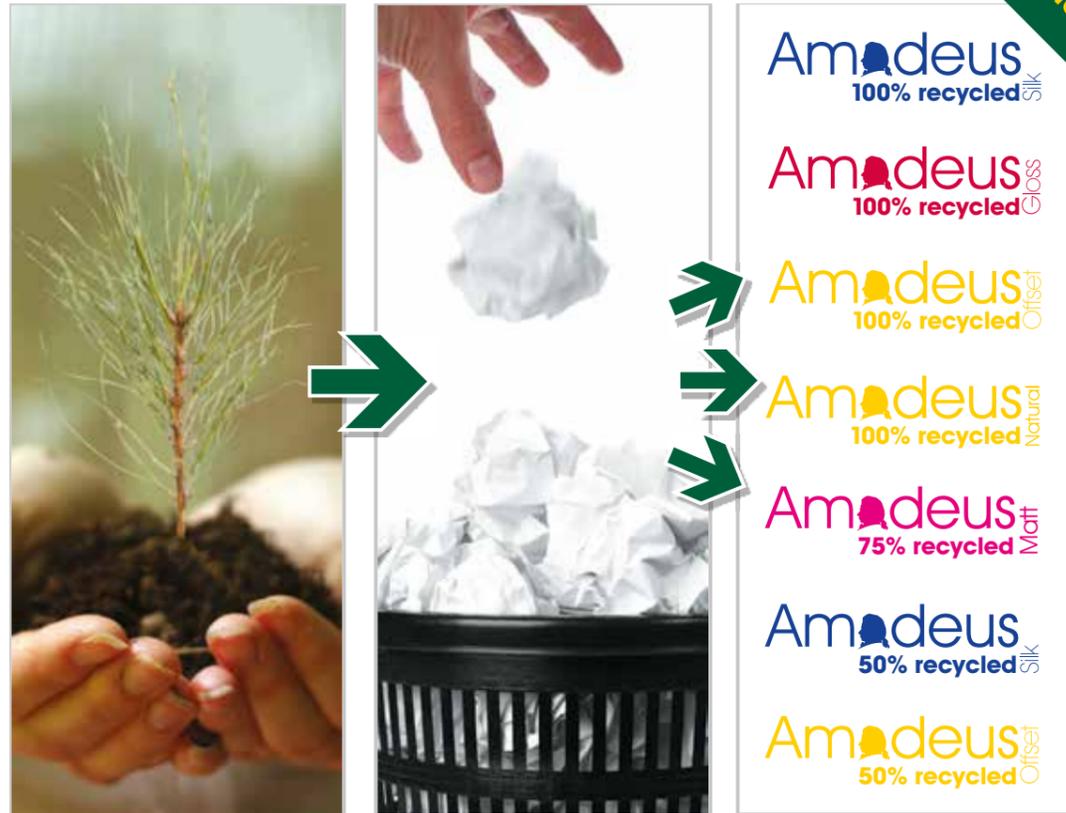
City of London School team

Highly Commended

Ballakermeen High School
Queenswood School
St Mary's School Ascot



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Best Business Strategy St George's School for Girls

St George's School for Girls is a first time entrant to Shine and a great deal of metaphorical 'sweat and blood' has been expended on their entry. There is clear evidence that the pupils have contributed and understood all aspects and requirements of a successful business strategy whilst putting this into practice.

Close on their heels is Warwick School. Their magazine is different, having original content cleverly expressed in verse, together with a graphic style that sets it apart from other publications. This entry is most certainly innovative and there is good evidence that the business strategy has worked - together with providing a significant sum for their chosen charity. Well done!

Brookfield Community School presented a well structured business plan which included good content on objectives, promotional activities, quality issues and funding.

Oundle School's entry is again to be commended in this category and is based upon their widely circulated newspaper the Oundle Chronicle. The almost professional standard is coupled with equally professional content.

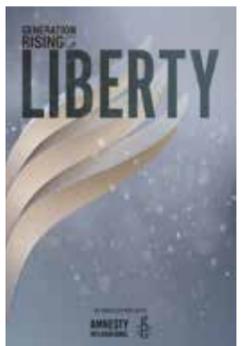
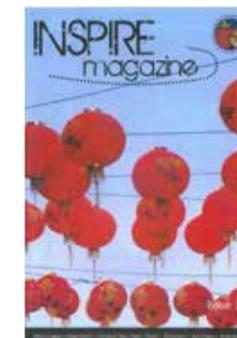
The judges are pleased to note that the number of entries to this category is significantly up on previous years though it would be good to see more evidence of cover prices and a good financial business case supported by a meaningful balance sheet where possible. Come on Business Studies teachers!



St George's School for Girls team

Highly Commended

Brookfield Community School
Oundle School
Warwick School





Welcome to Stationers' Hall!

The Stationers' Company is one of London's oldest Livery Companies with its origins in the fourteenth century. Over 90% of its 900 current members are actively involved in the Communications and Content industries. The majority of its members work in, or supply, the paper, print, publishing, packaging, office products, newspaper, broadcasting and online media industries.

Support for a wide range of educational initiatives has been a key aspect of the work of the Company throughout its existence. The Stationers Foundation is now responsible for the Company's charitable activities, one of its most important aspects being to encourage relevant training and education in schools and universities throughout the UK. The Foundation provides postgraduate bursaries, educational grants and support for a number of primary-level Saturday schools as well as the Shine School Media Awards.

The Stationers Company has now partnered with the Leigh Academy Trust to sponsor the conversion of the 1600 pupil Crown Woods School into an academy. Stationers Crown Woods Academy was opened in September 2014. The Stationers Foundation is supporting the development of a digital media curriculum with an associated Digital Media Technology Centre. The Stationers Company also provides governorship, mentoring, financial sponsorship and industry support to the Academy.



The Stationers' Foundation

Best Community Initiative Thomas Bennett Community College

This award is sponsored by The Stationers Foundation, the charitable arm of the Stationers Company. It is hoped that more schools will recognize the community initiatives that can be developed through their magazines and newspapers.

The **Thomas Bennett** entry was a clear winner. The judges felt that they covered this category with the involvement of students across the College and by also engaging with the wider community.

Godolphin and Latymer's entry, *The Link*, is a wonderful magazine with an associated quiz booklet. Great involvement by the students was demonstrated.

Oundle School's *Oundle Chronicle* is closely integrated with its local community of Oundle and its surrounding villages. It addresses a wide range of local issues and its writers have direct contact with the community to whom the paper is distributed.

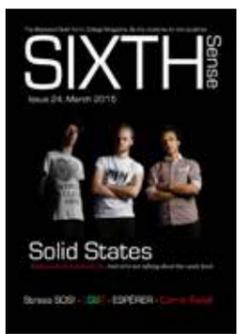
The Blackpool Sixth Form College demonstrates a good focus on student initiatives and aims to be a vital part of the whole college community. Social media is used to connect with as wide a group of students as possible.



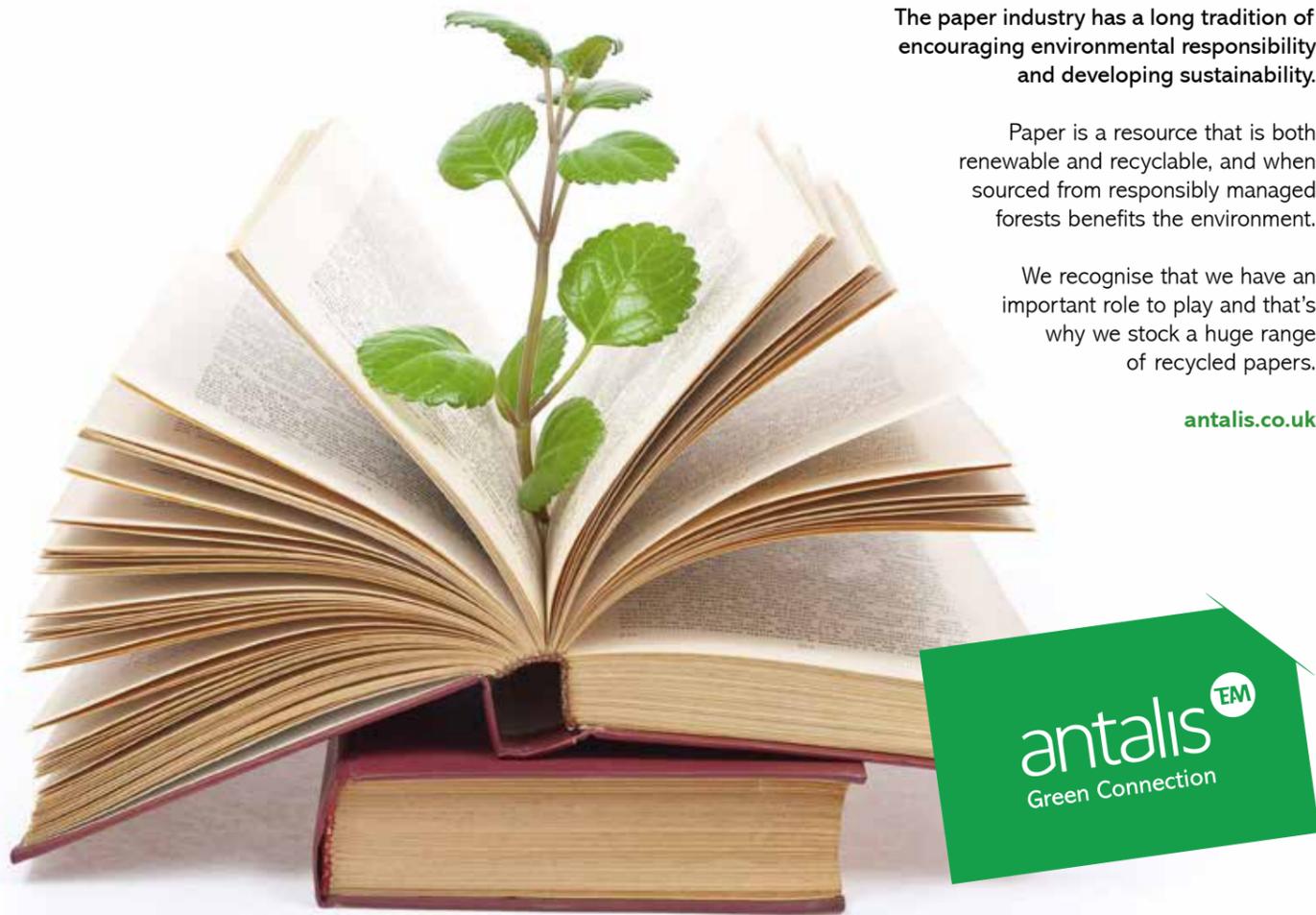
Thomas Bennett Community College team

Highly Commended

Godolphin and Latymer
Oundle School
The Blackpool Sixth Form College



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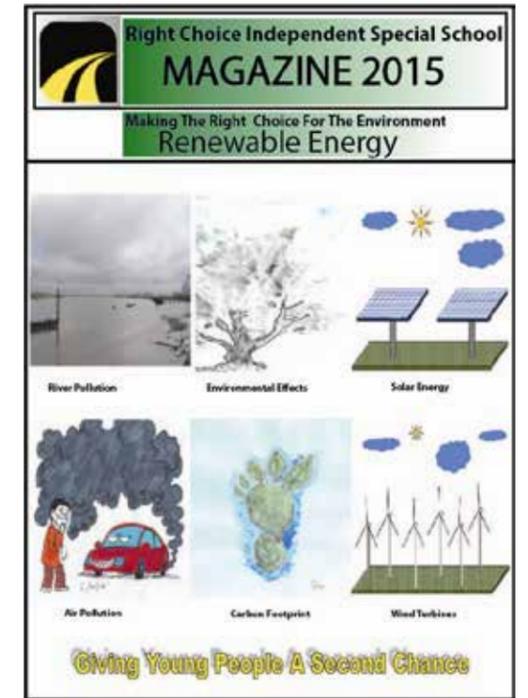
Best Environmental Strategy

Right Choice Independent School

We would like to encourage more schools to enter this important category. There is excellent material on the Shine website provided by Antalis, one of Shine's sponsors and by Two Sides, a UK environmental organisation. These resources should be utilised by teachers and pupils at an early stage of planning their entries. There is scope here for schools to score well. Don't forget to include FSC or PEFC information.

Right Choice is the clear winner. Their publication *Making the Right Choice* sings out environmental management from every page. This magazine is thought-provoking and challenging. The editorial team has considered environmental issues from all aspects and considers how they affect people. The theme of the magazine meets the required criteria from the very first page.

An impressive two page spread in the **Thomas Bennett Community College** magazine *Booggle* covers environmental matters once again in a very well considered way. The article provides great insight into how individuals, organisations and animals are profoundly affected whilst providing good practical tips and courses of action.



Right Choice Independent School team

Highly Commended

Thomas Bennett Community College



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Most Inspirational Teacher

Martin Russell The Voyager Academy

Every year, the pupils write such glowing entries for their inspirational teachers. This an award which is a joy to judge.

The pupils from **The Voyager Academy** say that their teacher, Martin Russell, has made a huge impact on them, he goes above his usual duties, is inspirational, passionate and supportive of all aspects of the magazine and school life in general. "Mr Russell has an unbelievable talent for connecting and identifying with us young people, and we are ever so grateful for all the life lessons and random philosophical thoughts he has enlightened us with, not to mention the hours he has endured of our tortuous company. The Noise would never have been heard without him!"

Clare Grosvenor from **Bodmin College** stepped in to help produce their magazine, *Skive*. Clare had no previous experience in media or publishing but took it in her stride to inspire the *Skive* team.

Ben Dlugokecki has been nominated by the pupils of the **Osborne School** as he is truly the definition of a hardworking teacher, who as well as being funny helps his pupils with their problems and gave the pupils the belief that they could produce a magazine in a very short period of time.

Joseph Afun has been nominated by the pupils from **Right Choice Independent School** because the pupils say that he is a very good teacher. "I vote for Joseph because he is the best person that I have met in my life".

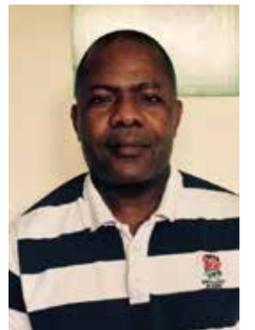


Highly Commended

Claire Grosvenor, Bodmin College

Ben Dlugokecki, Osborne School

Joseph Afun, Right Choice Independent School





The Telegraph

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Most Outstanding Pupil Ying Siu, Brookfield Community School



Another hard award to judge with a large number of inspirational entries. The overall winner is **Ying Siu** from **Brookfield Community School**. Ying is clearly committed to *INSPIRE*. She has worked on the magazine since Year 7, never missing an after-school session. She now takes a leading role in the production and design of the magazine and is training younger students in graphic design. She is a strong role model.

Luke O'Sullivan from **Berkhamsted School** was nominated for this award last year. He continues to be seen as an outstanding student by his peers. Luke runs the technical side entirely without any teacher input. He has trained his successors to continue his work when he leaves for university at the end of this year. Luke is utterly dedicated to the publication of the on-line and print version of Ink.

Charlotte Simmons from **Thomas Bennett Community College** has overseen all aspects of *Booggle*; she has been editor since it was first published 5 years ago. Charlotte 'thinks outside the box' introducing interesting initiatives into the publication. She is a key member of the College's Magazine Club and is planning a link with a school magazine in Vietnam.

James Wallace from **Warwick School** has worked tirelessly to produce *Liberty*. He has taught himself to use the design software which is central to the design and production of the magazine. He has been a supportive member of the production and editorial teams, his professionalism and hard work have set high standards for his colleagues.

Highly Commended

Luke O'Sullivan, Berkhamsted School
Charlotte Simmons, Thomas Bennett
Community College
James Wallace, Warwick School



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Best Online

Ballakermeen High School Berkhamsted School

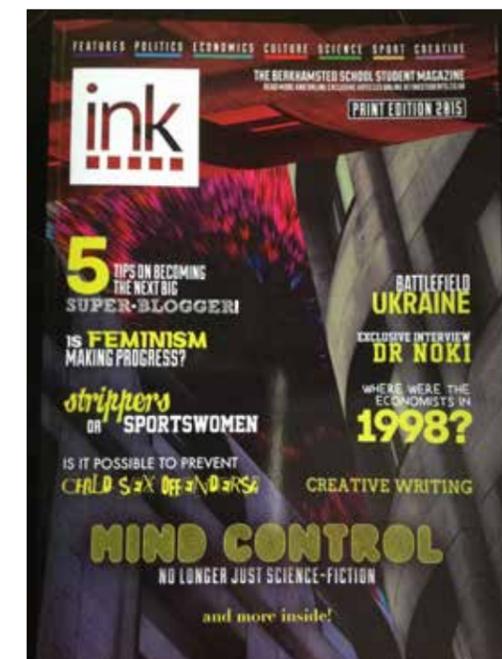
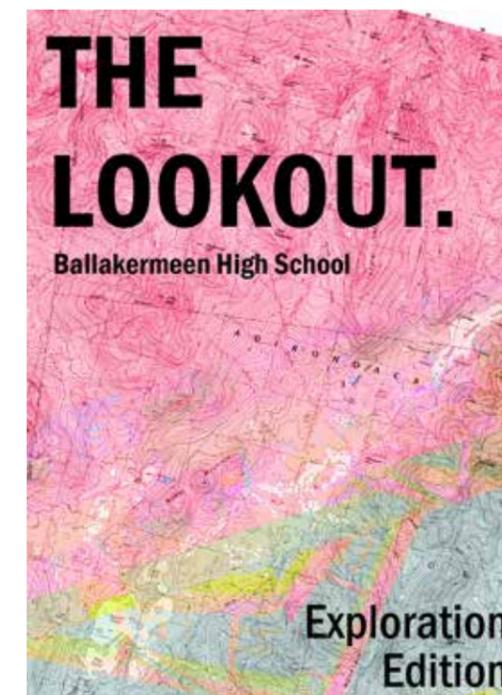
On-line entries are slowly increasing but we would like to encourage all schools to exploit what on-line can offer compared to a printed magazine or newspaper. For example opportunities for interaction, embedding moving images and sound, links to other sites etc.

Ballakermeen High School is a clear winner of this award for the second time. This is a well-designed magazine that works well on-line. There is a strong balance of words and images. There is some fantastic photography from Joshua Risker who surely has a professional photographic career ahead.

Berkhamsted School's INK has been submitted as both a print and on-line magazine. Its website is more than an online version of the magazine and deserves a Best Online award. The multi-media, interactive approach of the design with teacher interview videos is excellent

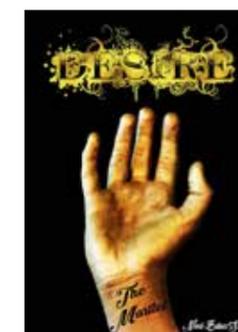
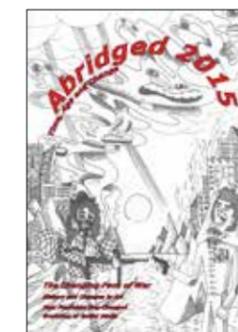
Dartford Grammar School uses the BBC News School Report as its template. They have produced an impressive range of content and have some excellent examples of interactive news stories. The news bulletins are great fun to watch and the interview with Jamie Allen is very professional, and good to see the tweets.

Kingsbridge Community College's Abridged is visually very interesting with some excellent illustrations. **Noel-Baker's The Martlet** has very interesting content and makes good use of YouTube videos. The interview with Margaret Beckett MP is to be particularly commended.



Highly Commended

Dartford Grammar School
Kingsbridge Community College
Noel - Baker School





TINDLE NEWSPAPERS



Abbeywood & Thamesmead Mercury	1833	Dulwich & South London Press	1865	Newton Abbot & Mid-Devon Advertiser	1863
Abergavenny Chronicle	1871	East Barnet Press & Advertiser	2010	North Cornwall Advertiser & Diary	1986
Abergavenny Gazette & Diary Magazine	2003	East Cornwall Times	1859	North Cornwall Post & Diary	2003
Aberystwyth Cambrian News	1860	Edenbridge Chronicle	1905	North Devon Admart & Diary	1985
Alton Post Gazette	1885	Edenbridge County Border News	1990	Okehampton Times	1976
Alton Herald	1899	Edgware & Mill Hill Press	1861	Okehampton & West Devon Diary	2003
Amesbury & Durrington Valley News	2006	Edmonton Advertiser & Herald	2010	Orpington News	2011
Arfon & Dwyfor & Cambrian News	1860	Enfield Gazette & Advertiser	1979	Ottery St Mary Pulman's View From	2009
Ashburton Buckfastleigh		Enfield Gazette	1874	Oxted County Border News	2004
Mid Devon Advertiser	1863	Farnham Diary	2004	Pembroke & Pembroke Dock Observer	2011
Axminster Pulman's View From	2005	Farnham Herald	1892	Petersfield Post	1883
Barking & Dagenham Yellow Advertiser	1976	Farnham Living	2011	Plumstead Mercury	1833
Barnet & Potters Bar Press	1861	Faringdon Folly & Diary	1989	Plymouth Independent	1808
Basildon Yellow Advertiser	1976	Faringdon What's on	1989	Plympton, Plymstock & Ivybridge News	1986
Barry Gem	1983	Fishguard County Echo	1893	Portland View From	2011
Beaminster View From	2006	Forest of Dean & Wye Valley Review	1982	Prime of Life & Diary	1988
Biggin Hill News	1966	Forest Flyer & Diary	2003	Princetown & Tavistock Times Gazette	1857
Blackdown Hills View From	2004	Forest Hill & Sydenham & South London Press	1865	Pulman's Weekly News	1857
Bordon Herald	1971	Forester	1874	Rayleigh & Eastwood Times	1985
Bordon & District Messenger	1981	Fowey & Lostwithiel Gazette	1983	Rhayader Express	1889
Bordon Post	1976	Gillingham & Shaftsbury Valley News	2006	Rochford Yellow Advertiser	1976
Bovey Tracey Chudleigh		Gloucester Review	2013	Romford Yellow Advertiser	1976
Mid-Devon Advertiser	1863	Godalming & District Messenger	1981	Ross Gazette	1867
Brecon Advertiser & Diary	2003	Godstone County Border News	2005	Salisbury Valley News	2006
Brecon Tribune & Heart of Wales Chronicle	1995	Grays Yellow Advertiser	1976	Seaton Pulman's View From	2005
Brecon & Radnor Express (Brecon)	1889	Greenwich Mercury	1833	Sidmouth Pulman's View From	2012
Brecon & Radnor Express (Radnor)	1889	Hampshire Voice	1994	South Ceredigion Cambrian News	1860
Brecon & Radnor Tribune & Heart of Wales Chronicle	1995	Haringey Advertiser	1978	Southend Yellow Advertiser	1976
Brentwood Yellow Advertiser	1976	Haslemere Herald	1896	South Devon & Plymouth Times	1984
Bridgend & Porthcawl Gem	1983	Haslemere & District Messenger	1981	South Devon Prime of Life	2005
Bridport View From	2006	Haslemere Life	2006	South Hams Diary	2003
Brixham News	1985	Havering Yellow Advertiser	1976	South London Press	1865
Brixton & South London Press	1865	Hay-on-Wye Express	1889	Streatham & South London Press	1865
Bromley Borough News	1981	Hendon & Finchley Press	1861	Surrey & Hants News	1859
Bude & Stratton Post	1856	Holsworthy Post	1856	Tandridge Chronicle	2000
Builth Wells Express	1889	Honiton Pulmans View From	200	Tandridge County Border News	1976
Camborne & Redruth District Gazette	1980	Horndean Post & Herald	1883	Tavistock Times Gazette	1857
Camelford Journal Gazette & Diary	1994	Ilford & Redbridge Yellow Advertiser	1976	Teignbridge Times & Diary	2003
Camelford & Delabole Post	1856	Ivybridge, South Brent & South Hams Gazette	1854	Teignmouth & Dawlish Times & Diary	2003
Canvey & Benfleet Times	1990	Jurassic Coast View From	2009	Teignmouth News	1983
Castle Point Yellow Advertiser	1976	Kensington & Chelsea News	1869	Teignmouth Post & Gazette	1849
Caterham County Border News	2006	Kingsbridge, Salcombe & South Hams Gazette	1854	Teign Valley Times & Diary	2003
Catering South West	1984	Kingsteignton Mid-Devon Advertiser	1863	Tenby Observer	1853
Catford Mercury	1833	Kingsteignton Times & Diary	2003	Tenby Times	2000
Chard Advertiser & Clarion	1993	Launceston & Cornish & Devon Post	1856	The Herald	1976
Chelmsford Yellow Advertiser	1976	Launceston, Holsworthy, Bude & Stratton Journal Gazette	1984	Thurrock Yellow Advertiser	1976
Chepstow Beacon	2011	Leigh & Westcliff Times	1983	Totnes News	1986
Chew Valley Gazette	1984	Lechlade & Fairford What's on	1985	Totnes Times	1860
Chingford Times	2011	Lewisham Mercury	1833	Valley Voice & Diary	2004
Cinderford Forester	1874	Lingfield County Border News	2005	Walthamstow Yellow Advertiser	1976
Clanfield Post & Herald	1883	Liphook Herald	2003	Wandsworth & South London Press	1865
Coleford Forester	1874	Llandrindod Wells Express	1889	Wantage What's on	1979
Colyton Advertiser	2005	Llandrindod Wells Tribune & Heart of Wales Chronicle	1995	Warlingham County Border News	1976
Colyton Pulman's View From	2005	Llantwit Major Gem	1983	Warminster Valley News	2006
Cornish & Devon Post	1856	London Weekly News	2014	Wellington Weekly News	1860
Cornish & Devon Farming Diary	2004	Looe News	1998	West, Bristol & Somerset Independent	1808
Cornish Times	1857	Lydney Forester	1874	Westerham County Border News	1985
Cornwall Independent	1808	Lyme Bay Diary	1999	West Devon Admart & Diary	1985
Cornwall Review	1978	Lyne Regis View From	2006	Westminster & Pimlico News	1857
County Border Prime of Life	2005	Machynlleth Cambrian News	1860	West Somerset Free Press	1860
Cowbridge Gem	1983	Meirionnydd & Cambrian News	1860	West Somerset News Trader	1988
Crediton Country Courier	1974	Meon Valley News	1985	Weymouth View From	2009
Crewkerne View From	2005	Mid-Cornwall Advertiser & Diary	1994	Wharf Review & Diary	1996
Crickhowell & Abergavenny Chronicle	1871	Midsomer Norton & Radstock Journal	1980	Wilton Valley News	2006
Crickhowell Express	1889	Minehead News Trader	1988	Wimbledon & South London Press	1865
Crouch End Advertiser	1979	Minehead & West Somerset Free Press	1860	Winchmore Hill Advertiser & Herald	2010
Dartmouth Chronicle	1854	Monmouthshire Beacon	1837	Wiveliscombe Messenger	1997
Dawlish Gazette	1897	Narberth & Whitland Observer	1906	Woolwich Mercury	1833
Dawlish Post	1981	Newent Forester	1874	Y Cymro	1932
Deptford & New Cross & South London Press	1865			Y Dydd	1868
Devon Independent	1808			Yeovil Independent & Clarion	1809
Dorchester View From	2007			Ystradgynlais Express	1889
Dorchester & Weymouth Diary	1999				

Best Newspaper City of London School

Once again the newspaper entries were of a professional standard which demonstrated excellent design, good journalism and photography

City of London's *The Citizen* combines great journalism with some very impressive photography. The quality of the writing is outstanding. *The Citizen* has the feel of a real newspaper; it is produced by a large team of pupils who also work on a weekly edition at the school.

Fearn's Community Sports College's *Chat* is produced by a group of twelve 14 year olds. This publication was produced in just one week and covers a great range of topics of interest to the whole school as well as its wider community. The school uses *Chat* as a key promotional tool alongside its prospectus.

Oundle School's *The Oundle Chronicle* is the only newspaper in its local area to report on issues relevant to Oundle and its surrounding villages. This gives the pupils the opportunity to develop real journalism skills. The paper is self-financing with its profits donated to local charities.

The Marble from St Paul's Girls' School is a professional and mature school newspaper which is produced twice a year. It includes an impressive range of content written with great style which aims to engage with a wide ranging audience. It includes some good original photography.



City of London School team

Highly Commended

- Fearn's Community Sports School
- Oundle School
- St Paul's Girls' School



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Best Magazine St Mary's School Ascot

The quality of the magazine entries continues to improve. It was great to see entries from secondary pupils of all ages.

St Mary's School Ascot's *WHAT.* is produced by an editorial team of two with content written by girls from a wide range of year-groups across the school. All the proceeds from the magazine go to charity. *WHAT.* is described as a culture magazine and it certainly lives up to this description. The content is well-written, beautifully presented with some great photography, and is clearly focused on its target market.

Berkhamsted's *Ink's* print edition is a collection of the best articles from the three on-line editions produced over a year. Luke O'Sullivan has been responsible for the production of the print edition, working closely with the editorial team. The layout and design of the magazine is excellent as is the range of interesting articles which have been written in a professional manner by over 40 pupils.

ARTicle from **Saint Olave's Grammar School** is produced by an editorial team of three. Not surprisingly the editorial content focuses on 'art', covering a wide range of topics and including some great original student works of art plus impressive caricatures of the contributors.

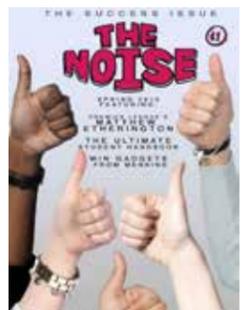
The Voyager Academy's *The Noise* is a first-time publication aimed at the whole Peterborough teenage community. Topics covered range from local politics and the general election, to sixth form fashion together with lots of helpful tips for teenagers to help them manage their lives. The design is excellent and there are some great cartoons.



The St Mary's School Ascot team

Highly Commended

Berkhamsted School
Saint Olave's Grammar School
The Voyager Academy



Harrison Cup Osborne School



Osborne School team

Each year one school is selected to receive the Harrison Cup. The judges are looking at the enthusiasm, motivation, abilities and skills shown by a very diverse range of pupils and schools and find it hard to choose just one school.

This year the judges have chosen **Osborne School** who have entered the Shine Awards for the first time. However it was apparent that the same, if not greater, dedication and creativity was involved in putting together #Osborne as was demonstrated by so many other entries.

The judges were particularly impressed with the creativity as well as the humour demonstrated by the pupils as well as the support provided by the teachers at **Osborne School**.

We consider them to be a worthy winner.

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Best Cartoon The Voyager Academy

Highly Commended

Kingsbridge Community College
The King Edward VI School
Right Choice Independent School

The Noise from **Voyager Academy** is the clear winner with four pages of excellent comic content. There is a good balance between image and text and a good understanding of how to get your message across. The design is uncluttered with very clear drawings.

Kingsbridge Community College presented drawings throughout their on-line magazine. The cover cartoon has been given a great deal of thought which has resulted in a dramatic image.

The cartoons in **King Edward VI's Student Review** are very much like a graphic novel. Some of the images work really well with the text. This is ambitious work and the cartoonist should be encouraged to continue to develop these skills.

Right Choice's cartoon of Napoleon in *Making the Right Choice* is a very nice cartoon that reinforces the ideas in the main article. There is good balance between figure and car. The cartoon enhances the magazine.



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Special mentions

Most promising schools

These are being awarded to the most promising editorial teams who in the opinion of the judges from the ALCS would benefit from a writing masterclass from a professional writer. These will be organized to take place at each of the winning schools. The two schools who have won this award are:

The **Bodmin College** team, for *Skive*

The **Chislehurst School for Girls** team, for *Proud*

Young Photographers showing exceptional promise

The judges spotted the work of the following pupils as they read all the Shine entries. They were impressed by the quality and choice of subjects and recognized real future potential for these pupils as professional photographers.

Joshua Risker from **Ballakermeen High School**

Vincent Hao from **City of London School**

Kira Wainstein from **South Hampstead High School**

Amelia Chu from **St Mary's School Ascot**

Young Journalists showing exceptional promise

Simon Heffer has offered to give one-to-one advice sessions to the following students that he has identified as showing exceptional promise:

Joshua Jackson from **Darlington School of Mathematics and Science**

Haydn-Luc Robe from **Noel-Baker School**

Matthew Davies and **Annabel Moss** from **Tarporley High School and Sixth Form College**

Young Production Editor showing exceptional promise

Luke O'Sullivan from **Berkamsted School**.

It is quite clear from **Berkamsted's** entry that Luke has been a key member of the publishing team since *Ink* was launched three years ago and that without him *Ink* would never have become the success that it is. Luke has expanded the multi-media face of *Ink* by creating a brand new website design as well as creating a collection of videos which can be seen on the *Ink* website. Luke leaves for university at the end of this academic year; he has both trained up his successors as well as offering to continue as advisor for the new technical team.

