We thank all of our sponsors for their generous support of the Shine 2015 School Media Awards. Those who are not category sponsors are listed here:

Winners
Highly Commended
Judges
Sponsors
Welcome to Shine 2015. It is the fifth year of this wonderful competition that aims to support the development of publishing projects in secondary schools. The entries demonstrate pupils’ literacy, design and IT skills plus an appreciation and respect for copyright as well as an understanding of environmental issues.

Congratulations to all the winners and all the schools who took part in this year’s awards. The quality of entrants continues to improve and every year we have new schools entering and winning awards for the first time. Schools continue to participate from across the UK.

The committee has worked hard to support Shine throughout the year. Special thanks must go to Charles Hull, the committee’s deputy chairman and to Anneliese Cooper-Blake for providing invaluable management support.

Thank you to all the sponsors, without whom this project would not be possible. New sponsors this year are Park Communications, Pure Print, The Cartoon Museum, The Authors Licensing and Collecting Society and the Printing Charity. New awards this year include Best Cartoon and a number of individual and group most promising awards.

Very many thanks to our two awards presenters, Simon Heffer and Suzy Cox. Simon is a senior journalist with the Daily Telegraph and Suzy is deputy-editor of Cosmopolitan. And finally particular thanks must go to Ian Locks whose vision and hard work launched the Shine School Media Awards in 2011.

Final round judges:
Anita O’Brien, Joel Speed, Suzy Cox, Matthew Botfield, Stuart Selner, Kathryn March, Eloise Millard, Susan Wright, Bettine Pellant, Sarah Lonsdale, Alison Branch, Simon Heffer and Scott Gallagher.
Best Cover

South Hampstead High School

Magazine

The winning magazine cover of South Hampstead High School’s magazine SHHS/S was described as delivering a “very professional looking magazine”. The choice of images and range of techniques to create visual impact is excellent. The editorial team have considered the promotional aspects of the magazine. The judges liked the extra magazine.

Headington School’s Hotspot includes a very interesting image which continues onto the back cover. The revolutionary red fits the main features in the magazine. There is also a good balance of text on the front cover.

Saint Olave’s Grammar School’s ARTicle has a very clever title and good use of font to indicate the genre of the magazine. It has a strong aesthetic look with clear lines and good use of colour. The minimalist look is a brave and creative choice.

St Paul’s Girls’ School’s winning cover for The Marble looks very professional and sets the tone for the whole newspaper.

The judges were impressed with the photography on the cover of Caistor Focus from Caistor Grammar School and its strong masthead.

There is a lot of content on the front page of City of London’s The Citizen but the layout is good, the masthead is strong and it also sets the tone for the rest of the paper.

Highly Commended

Magazine Cover

Headington School
Saint Olave’s Grammar School

Highly Commended

Newspaper Cover

Caistor Grammar School
City of London School
Best Design and Layout
The Voyager Academy

The Voyager Academy's The Noise is a first time entry. It is bursting with personality, with a great cover and bold design choices used to great effect throughout the magazine. Clever caricatures with bold colours enliven an otherwise dull topic, adding a bit of fun to a serious package. The audience is clearly defined.

Berkhamsted's INK demonstrates some excellent design characteristics. There is a good use of colour to identify the different sections and a wide range of fonts that are relevant for the content of the articles.

Osborne School's Osborne is a fun, personal and welcoming publication. There are strong ideas with a clear layout. 'A little book of fun' - it is presented in an easy to read, comic style.

St Mary's School Ascot's WHAT has a fantastic cover with bold masthead. Risks have been taken but in the right places, displaying great detail in the design. The judges liked the choice of fonts used and the imaginative typography which give a ‘cool’ vintage feel.

Highly Commended
Berkhamsted School
Osborne School
St Marys School
Saint Olave’s ARTicle, a first time entry, is a very professionally designed magazine. The judges thought they would reach for it on a shop shelf. Extremely high quality photography is evident, varied and engaging. The magazine has a clear sense of identity.

Bablake School’s The Wheatleyan has a great range of original artwork and excellent photographs which tell a good story straightaway. One judge commented ‘I wish the photos were given more space because they’re great’.

City of London School’s The Citizen is full of artistic merit. The artwork and photography demonstrate good composition. All the photography is original work, showing great skill.

SHHS/S from South Hampstead High School is a well thought out publication. The photography is particularly skilled, with a good variety of shots and locations, well captioned. ‘If this photographer is shooting such high quality stuff at 17, what will her work be like at 21?’

Highly Commended
Bablake School
City of London School
South Hampstead High School
Young Stationer of the Year

The Young Stationers Prize was launched in July 2014. The prize is awarded for pre-eminent achievement in the trades of the Company by a person under 40. Last year’s winner was Katie Glass, columnist at the Sunday Times. Andrew Barker, editor of the Evening Standard’s ES Magazine, and children’s book publisher Nick Coveney came a joint second.

Katie Glass is a columnist and feature writer on The Sunday Times Magazine. She specialises in writing news-led feature stories, which are tales about people’s lives. You can find her writing in UK publications including The Sunday Times, The Sun, The Daily Mail, The Observer, Elle, Marie Claire, Grazia, The Debrief and internationally in The Australian, Marie Claire Australia and India, and Elle France, Czech Rep, Singapore & South Africa.

Sponsored by the Worshipful Company of Stationers and Newspaper Makers, the Young Stationers provide a home for younger professionals working in the media, journalism, and printing. We put on an active professional programme, and a dizzying social diary. Home of the famed ‘Young and Stationery’!

All upcoming events are announced via their group on Facebook, and via their Google Groups mailing list. Or you can follow them on Twitter at @youngstationers — where, dare it be whispered, their 6,000 followers are double those of the Lord Mayor.

Best Feature Article
Emma Tubbs, Brookfield Community School

The judges spent a long time judging this award, they really enjoyed reading such a wide range of topics. Emily Tubb’s feature ‘On Competition’ from Brookfield Community School’s Inspire, is a first rate piece of work, showing surprising maturity. The article is immensely thoughtful and should be compulsory reading for all young people.

Joshua Jackson’s feature ‘Languages: Do we need them?’, in Darlington School’s The Wyvern is a thought provoking article which addresses a very contemporary issue in a mature and thoughtful way.

Oundle School’s Oundle Chronicle entered the ‘Postmasters at the Centre of the Community’ feature written by Isabella Bradstock. This is beautifully written, with great attention to detail and utterly relevant to its target audience. The article is well balanced, dealing with community and immigration issues in a professional way.

From Tarporley High School in Term, Matty Davies’s feature ‘Procrastination: My Struggle’ delivers a nice light touch. Considerable talent is demonstrated; to represent humour is tricky but Matty has pulled it off.

Highly Commended
Joshua Jackson, Darlington School of Mathematics and Science
Isabella Bradstock, Oundle School
Matty Davies, Tarporley High School
Best Overall Editorial Content
City of London School

This was again one of the most enjoyable and time-consuming awards to judge!

City of London School’s *The Citizen* has won the award this year, having been Highly Commended last year. *The Citizen* is a very professional newspaper, the overall quality of the writing is exceptional and its editorial content outstripped all other entries.

Ballakermeen High School’s online entry *The Lookout* is clearly written, with a good range of interesting articles. There is an excellent balance of words and images – some of the text is enhanced by breathtaking imagery.

Queenswood School’s *The Queenswoodian* is more than a year book. It includes a very impressive range of well-written editorial content. It demonstrates a good feel for its community and shows a strong affection for its environment.

WHAT... from St Mary’s School Ascot was really enjoyed by the judges. They loved the fun elements of the content and its rebellious argument. They were impressed by the exclusive interview with Eddie Redmayne.

Highly Commended
Ballakermeen High School
Queenswood School
St Mary’s School Ascot
**Best Business Strategy**

St George’s School for Girls

St George’s School for Girls is a first time entrant to Shine and a great deal of metaphorical ‘sweat and blood’ has been expended on their entry. There is clear evidence that the pupils have contributed and understood all aspects and requirements of a successful business strategy whilst putting this into practice.

Close on their heels is Warwick School. Their magazine is different, having original content cleverly expressed in verse, together with a graphic style that sets it apart from other publications. This entry is most certainly innovative and there is good evidence that the business strategy has worked – together with providing a significant sum for their chosen charity. Well done!

Brookfield Community School presented a well structured business plan which included good content on objectives, promotional activities, quality issues and funding.

Oundle School’s entry is again to be commended in this category and is based upon their widely circulated newspaper the Oundle Chronicle. The almost professional standard is coupled with equally professional content.

The judges are pleased to note that the number of entries to this category is significantly up on previous years though it would be good to see more evidence of cover prices and a good financial business case supported by a meaningful balance sheet where possible. Come on Business Studies teachers!

Highly Commended

Brookfield Community School
Oundle School
Warwick School

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Welcome to Stationers’ Hall!

The Stationers’ Company is one of London’s oldest Livery Companies with its origins in the fourteenth century. Over 90% of its 900 current members are actively involved in the Communications and Content industries. The majority of its members work in, or supply, the paper, print, publishing, packaging, office products, newspaper, broadcasting and online media industries.

Support for a wide range of educational initiatives has been a key aspect of the work of the Company throughout its existence. The Stationers Foundation is now responsible for the Company’s charitable activities, one of its most important aspects being to encourage relevant training and education in schools and universities throughout the UK. The Foundation provides postgraduate bursaries, educational grants and support for a number of primary-level Saturday schools as well as the Shine School Media Awards.

The Stationers Company has now partnered with the Leigh Academy Trust to sponsor the conversion of the 1600 pupil Crown Woods School into an academy. Stationers Crown Woods Academy was opened in September 2014. The Stationers Foundation is supporting the development of a digital media curriculum with an associated Digital Media Technology Centre. The Stationers Company also provides governorship, mentoring, financial sponsorship and industry support to the Academy.

Best Community Initiative
Thomas Bennett Community College

This award is sponsored by The Stationers Foundation, the charitable arm of the Stationers Company. It is hoped that more schools will recognize the community initiatives that can be developed through their magazines and newspapers.

The Thomas Bennett entry was a clear winner. The judges felt that they covered this category with the involvement of students across the College and by also engaging with the wider community.

Godolphin and Latymer’s entry, The Link, is a wonderful magazine with an associated quiz booklet. Great involvement by the students was demonstrated.

Oundle School’s Oundle Chronicle is closely integrated with its local community of Oundle and its surrounding villages. It addresses a wide range of local issues and its writers have direct contact with the community to whom the paper is distributed.

The Blackpool Sixth Form College demonstrates a good focus on student initiatives and aims to be a vital part of the whole college community. Social media is used to connect with as wide a group of students as possible.

Highly Commended
Godolphin and Latymer
Oundle School
The Blackpool Sixth Form College

The Blackpool Sixth Form College team
The paper industry has a long tradition of encouraging environmental responsibility and developing sustainability.

Paper is a resource that is both renewable and recyclable, and when sourced from responsibly managed forests benefits the environment.

We recognise that we have an important role to play and that’s why we stock a huge range of recycled papers.

Right Choice Independent School

We would like to encourage more schools to enter this important category. There is excellent material on the Shine website provided by Antalis, one of Shine’s sponsors and by Two Sides, a UK environmental organisation. These resources should be utilised by teachers and pupils at an early stage of planning their entries. There is scope here for schools to score well. Don’t forget to include FSC or PEFC information.

Right Choice is the clear winner. Their publication Making the Right Choice sings out environmental management from every page. This magazine is thought-provoking and challenging. The editorial team has considered environmental issues from all aspects and considers how they affect people. The theme of the magazine meets the required criteria from the very first page.

An impressive two page spread in the Thomas Bennett Community College magazine Boogle covers environmental matters once again in a very well considered way. The article provides great insight into how individuals, organisations and animals are profoundly affected whilst providing good practical tips and courses of action.

Highly Commended
Thomas Bennett Community College

100% Inspiring
100% Recycled
Most Inspirational Teacher

Martin Russell
The Voyager Academy

Every year, the pupils write such glowing entries for their inspirational teachers. This an award which is a joy to judge.

The pupils from The Voyager Academy say that their teacher, Martin Russell, has made a huge impact on them, he goes above his usual duties, is inspirational, passionate and supportive of all aspects of the magazine and school life in general. “Mr Russell has an unbelievable talent for connecting and identifying with us young people, and we are ever so grateful for all the life lessons and random philosophical thoughts he has enlightened us with, not to mention the hours he has endured of our tortuous company. The Noise would never have been heard without him!”

Clare Grosvenor from Bodmin College stepped in to help produce their magazine, Skive. Clare had no previous experience in media or publishing but took it in her stride to inspire the Skive team.

Ben Dlugokecki has been nominated by the pupils of the Osborne School as he is truly the definition of a hardworking teacher, who as well as being funny helps his pupils with their problems and gave the pupils the belief that they could produce a magazine in a very short period of time.

Joseph Afun has been nominated by the pupils from Right Choice Independent School because the pupils say that he is a very good teacher. “I vote for Joseph because he is the best person that I have met in my life”.

Highly Commended
Claire Grosvenor, Bodmin College
Ben Dlugokecki, Osborne School
Joseph Afun, Right Choice Independent School
Most Outstanding Pupil
Ying Siu, Brookfield Community School

Another hard award to judge with a large number of inspirational entries. The overall winner is Ying Siu from Brookfield Community School. Ying is clearly committed to INSPIRE. She has worked on the magazine since Year 7, never missing an after-school session. She now takes a leading role in the production and design of the magazine and is training younger students in graphic design. She is a strong role model.

Luke O’Sullivan from Berkhamsted School was nominated for this award last year. He continues to be seen as an outstanding student by his peers. Luke runs the technical side entirely without any teacher input. He has trained his successors to continue his work when he leaves for university at the end of this year. Luke is utterly dedicated to the publication of the on-line and print version of Ink.

Charlotte Simmons from Thomas Bennett Community College has overseen all aspects of Booggie; she has been editor since it was first published 5 years ago. Charlotte ‘thinks outside the box’ introducing interesting initiatives into the publication. She is a key member of the College’s Magazine Club and is planning a link with a school magazine in Vietnam.

James Wallace from Warwick School has worked tirelessly to produce Liberty. He has taught himself to use the design software which is central to the design and production of the magazine. He has been a supportive member of the production and editorial teams, his professionalism and hard work have set high standards for his colleagues.

Highly Commended
Luke O’Sullivan, Berkhamsted School
Charlotte Simmons, Thomas Bennett Community College
James Wallace, Warwick School
Congratulations to all the school magazines and newspapers recognised by the Shine awards from the journalists at TES.

Since 1910, TES has been the world’s leading publication about schools. Subscribe to our TES Pro service, and you can download an app version of the magazine every week (for Apple, Android or Kindle Fire devices) or digital replicas for Macs and PCs.

www.tespro.com

Best Online

Ballakermeen High School

Berkhamsted School

Highly Commended

Dartford Grammar School

Kingsbridge Community College

Noel – Baker School

On-line entries are slowly increasing but we would like to encourage all schools to exploit what on-line can offer compared to a printed magazine or newspaper. For example opportunities for interaction, embedding moving images and sound, links to other sites etc.

Ballakermeen High School is a clear winner of this award for the second time. This is a well-designed magazine that works well on-line. There is a strong balance of words and images. There is some fantastic photography from Joshua Risker who surely has a professional photographic career ahead.

Berkhamsted School’s iNK has been submitted as both a print and on-line magazine. Its website is more than an online version of the magazine and deserves a Best Online award. The multi-media, interactive approach of the design with teacher interview videos is excellent.

Dartford Grammar School uses the BBC News School Report as its template. They have produced an impressive range of content and have some excellent examples of interactive news stories. The news bulletins are great fun to watch and the interview with Jamie Allen is very professional, and good to see the tweets.

Kingsbridge Community College’s Abridged is visually very interesting with some excellent illustrations. Noel-Baker’s The Martlet has very interesting content and makes good use of YouTube videos. The interview with Margaret Beckett MP is to be particularly commended.

Highly Commended

Dartford Grammar School

Kingsbridge Community College

Noel – Baker School
### Tindle Newspapers

**City of London School**

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**Best Newspaper**

City of London School

Once again the newspaper entries were of a professional standard which demonstrated excellent design, good journalism and photography.

**City of London School** The Citizen combines great journalism with some very impressive photography. The quality of the writing is outstanding. The Citistian has the feel of a real newspaper; it is produced by a large team of pupils who also work on a weekly edition at the school.

**Oundle School** The Oundle Chronicle is the only newspaper in its locality which impresses on issues relevant to Oundle and its surrounding villages. This gives the pupils the opportunity to develop real journalistic skills. The paper is self-financing with its profits donated to local charities.

**St Paul's Girls' School** is the only newspaper in its locality which impresses on issues relevant to Oundle and its surrounding villages. This gives the pupils the opportunity to develop real journalistic skills. The paper is self-financing with its profits donated to local charities.

**Yale University** Students Steamboat Express also impresses on issues relevant to Oundle and its surrounding villages. This gives the pupils the opportunity to develop real journalistic skills. The paper is self-financing with its profits donated to local charities.

**Highly Commended**

- Fears Community Sports College Chot
- Oundle School
- St Paul's Girls' School
What does copyright mean to you?

Your school holds a licence with The Copyright Licensing Agency (CLA) that allows you to copy from millions of books, magazines and websites. We’ve developed an all-you-need-to-know website especially for you.

The website - intended to help schools make better use of copyright materials in teaching - also introduces ‘Copyright Geek’, CLA’s expert in residence on schools copyright licensing.

To learn more, visit schools.cla.co.uk

Best Magazine
St Mary’s School Ascot

The quality of the magazine entries continues to improve. It was great to see entries from secondary pupils of all ages.

St Mary’s School Ascot’s WHAT. is produced by an editorial team of two with content written by girls from a wide range of year-groups across the school. All the proceeds from the magazine go to charity. WHAT. is described as a culture magazine and it certainly lives up to this description. The content is well-written, beautifully presented with some great photography, and is clearly focused on its target market.

Berkhamsted’s Ink’s print edition is a collection of the best articles from the three on-line editions produced over a year. Luke O’Sullivan has been responsible for the production of the print edition, working closely with the editorial team. The layout and design of the magazine is excellent as is the range of interesting articles which have been written in a professional manner by over 40 pupils.

ARTicle from Saint Olave’s Grammar School is produced by an editorial team of three. Not surprisingly the editorial content focuses on ‘art’, covering a wide range of topics and including some great original student works of art plus impressive caricatures of the contributors.

The Voyager Academy’s The Noise is a first-time publication aimed at the whole Peterborough teenage community. Topics covered range from local politics and the general election, to sixth form fashion together with lots of helpful tips for teenagers to help them manage their lives. The design is excellent and there are some great cartoons.

Highly Commended
Berkhamsted School
Saint Olave’s Grammar School
The Voyager Academy
Each year one school is selected to receive the Harrison Cup. The judges are looking at the enthusiasm, motivation, abilities and skills shown by a very diverse range of pupils and schools and find it hard to choose just one school.

This year the judges have chosen Osborne School who have entered the Shine Awards for the first time. However it was apparent that the same, if not greater, dedication and creativity was involved in putting together Osborne as was demonstrated by so many other entries.

The judges were particularly impressed with the creativity as well as the humour demonstrated by the pupils as well as the support provided by the teachers at Osborne School.

We consider them to be a worthy winner.

The Noise from Voyager Academy is the clear winner with four pages of excellent comic content. There is a good balance between image and text and a good understanding of how to get your message across. The design is uncluttered with very clear drawings.

Kingsbridge Community College presented drawings throughout their on-line magazine. The cover cartoon has been given a great deal of thought which has resulted in a dramatic image.

The cartoons in King Edward VI’s Student Review are very much like a graphic novel. Some of the images work really well with the text. This is ambitious work and the cartoonist should be encouraged to continue to develop these skills.

Right Choice’s cartoon of Napoleon in Making the Right Choice is a very nice cartoon that reinforces the ideas in the main article. There is good balance between figure and car. The cartoon enhances the magazine.

Most promising schools
These are being awarded to the most promising editorial teams who in the opinion of the judges from the ALCS would benefit from a writing masterclass from a professional writer. These will be organized to take place at each of the winning schools. The two schools who have won this award are:

* The Bodmin College team, for Skive
* The Chislehurst School for Girls team, for Proud

Young Photographers showing exceptional promise
The judges spotted the work of the following pupils as they read all the Shine entries. They were impressed by the quality and choice of subjects and recognized real future potential for these pupils as professional photographers.

* Joshua Risker from Ballakermeen High School
* Vincent Hao from City of London School
* Kira Wainstein from South Hampstead High School
* Amelia Chu from St Mary’s School Ascot

Young Journalists showing exceptional promise
Simon Heffer has offered to give one-to-one advice sessions to the following students that he has identified as showing exceptional promise:

* Joshua Jackson from Darlington School of Mathematics and Science
* Haydn-Luc Robe from Noel-Baker School
* Matthew Davies and Annabel Moss from Tarporley High School and Sixth Form College

Young Production Editor showing exceptional promise

It is quite clear from Berkhamsted’s entry that Luke has been a key member of the publishing team since ink was launched three years ago and that without him ink would never have become the success that it is. Luke has expanded the multi-media face of ink by creating a brand new website design as well as creating a collection of videos which can be seen on the ink website. Luke leaves for university at the end of this academic year; he has both trained up his successors as well as offering to continue as advisor for the new technical team.

Sponsored by