



SH

Shine School Media Awards

2024



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Our sponsors



From the Chair

Congratulations to all the highly commended and winning students of Shine 2024! I'm so impressed and proud of all you've achieved.

This year I've seen a real sense of evolution in the collective approach to school publishing. Editorial teams have pretty evenly split their entries across print and digital editions, the latter of which has really found its place as a medium since the pandemic. As a result this year we've decided to offer separate editorial content awards for these two media which often see their own approach to subject matter and style.

Speaking of innovation, with this set of awards, we inaugurate a 'Scoop of the Year' prize, sponsored by the London Press Club. Our judges awarded this after having had a deeply enjoyable time deciding which entries from your projects qualifies as truly 'thinking outside the box', outstanding investigative reporting.

The committee chose 'sport' as Shine's designated topic for 2024 because we wanted to provoke you to reflect and create, beyond an obvious 'subject of the moment'. The judging panel have been thrilled by the responses that crossed the visual arts, reporting and comment pieces. Your work offered new approaches to a miles-wide topic that occupies so much of our national dialogue.

In my first year as Chair of the Shine Awards I've learned a great deal about the schools that enter our competition, the challenges you face and the hard work associated with getting a media project off the ground. Of one thing I can be absolutely sure: that your team not only finished, submitted a project and won something at Shine 2024 is a victory of ingenuity, creativity and initiative. You are remarkable!

Richard



Richard Chapman
Chair, Shine School Media Awards

Printing and paper

Denmaur Independent Papers and Pureprint would like to congratulate the winners of this 2024 Shine Awards, and give a special thank you to everyone who submitted an entry this year.

Denmaur has supplied the paper for this year's brochure which has been printed on Arctic Volume White 170g/m² (text) and Colorplan Mandarin 350g/m² (covers). Both grades are FSC Certified and both have been carbon balanced via the World Land Trust's Carbon Balanced Paper scheme.

Over the years, paper has suffered from suggestions that it's not environmentally friendly. But that couldn't be further from the truth. Here's why.

Paper (and board) is made from trees, a natural and renewable resource that absorbs atmospheric CO₂ which is retained in timber and paper products. Trees for paper and timber production are only harvested from commercial forestry that carries a sustainably managed certification, such as FSC or PEFC.

Paper comes from the top section of a tree where the wood is thinner and of less commercial value. The bulk of the tree is used for construction timber and furniture, and so paper can therefore be regarded as a byproduct.

The carbon emissions associated with paper production are reducing each year through the implementation of decarbonisation plans at national and corporate levels. Meanwhile, it is still viable to offset the emissions of paper production through a valid carbon programme such as the World Land Trust's Carbon Balanced scheme, which regenerates and protects standing forestry as well as habitats for biodiversity and endangered wildlife.

Finally, paper fibre can be recycled up to 10 times! Once the fibres become too short for forming paper again, they have a use as a soil improver in agriculture and horticulture. What once came from the ground, goes back into the ground – how circular is that!

Danny Doogan
Marketing and Sustainability Director, Denmaur

Pureprint proudly supports the Shine School Media Awards, celebrating young talent in UK secondary schools.

As a leading UK publication printer, we are honoured to recognise the students' dedication in writing, editing, design, and fundraising.

We are committed to fostering the next generation of media professionals.

Richard Osborne
Managing Director, Pureprint



The World Land Trust carbon balancing certificate for this year's Shine Awards Winners' Book

From the Master

Welcome to Stationers' Hall and thank you for taking part in our Shine Awards competition.

If there is one occasion in the year at Stationers' Hall that brings together youth, talent and enthusiasm, it is our Shine Awards which are now 14 years old. They have grown over the years, deservedly, into an exciting collaboration between schools across our country and the professional world of journalists, printers, designers, editors and publishers of newspapers and magazines. I can see that the quality of entries is again very high this year and you are all to be congratulated on achieving some staggering results!

The aim of this competition has always been to give you the opportunity to see for yourself what a career in the industries we support might look and feel like. I suspect that you have learned that there is a role for everyone on each editorial team. When I was at school, I was on the editorial board of our school magazine, but quickly found myself as the business manager seeking sponsors and advertising copy. I still play this kind of role today in my working life.

Even if you are not one of the award winners announced today but have discovered a fascination for one of the many roles that exist in our world, then this competition has already been a great success.

With best wishes to our next generation of communication and content highflyers.



Tony Mash
Master, The Stationers' Company

Meet the Stationers

Stationers' is unique for a 600-year-old company in that the vast majority of our 900 members are actively involved in the complete range of trades within the communications and content industries.

This spans paper, print, publishing, packaging, office products, newspapers, broadcasting and online media.

Membership has been drawn from across the UK and increasingly now throughout the world. There are corporate members as well as individual members.

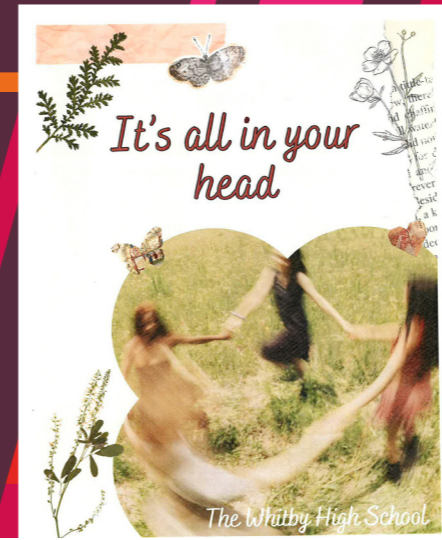
Over the years, the technology we use may have changed from pen and ink to print and online links – but our name and passion has always remained the same: to engage with and support the communications and content industries.

Visit us online at www.stationers.org



STARS

This year the Chair would like to highly commend four new entries which show great potential.



It's all in your head

The Whitby High School, Cheshire



The Tunstall Times

High Tunstall College of Science, Hartlepool



Mindset Magazine

Katharine Lady Berkeley's School, Gloucestershire



P.C.H. 2023 Magazine

Presentation College, Carlow, Ireland

Best magazine cover

HIGHLY COMMENDED

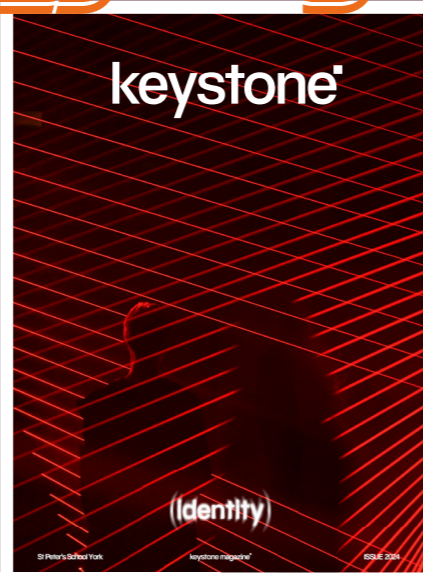
EXiA
City of Norwich School

An elegant cover using an impactful image that really stands out. Judges praised its 'great composition with confident placement of type and a nod to conventional magazine design'.

Wrapped
Reed's School, Cobham

An urgent, dynamic wraparound cover with a manipulated and gutsy visual. Using a red-hot illustration that was quite literally punchy, this striking image succeeds as a magazine judges all wanted to pick up.

winner



Keystone

St Peter's School, York

A striking and minimal design that sets out its stall from the beginning with a carefully adapted, on-theme photograph. Judges particularly praised the beautiful visual conversation between both front and back, considering the overall effect to be bold and intriguing. Highly creative.

Judged by:
Richard Chapman - Chair of Shine
Caz Roberts - Creative Director, Grazia

Supported by **Grazia**

Best illustration & artwork

HIGHLY COMMENDED

'Shattered Mirror of Diversity' by Alice Smith
Ian Ramsey Church of England Academy, County Durham

The different faces compiled together convey incredible emotion. Fantastic drawing skill on show here. An arresting and powerful image with the fractured glass and shards of face.

'The Great Big Green U-Turn' by Matthew Bell
Queen Elizabeth Grammar School, Penrith

Beautifully crafted. It really works with the title and communicates what is going on in the article, a key component of illustration. An outstanding demonstration of illustrative skill and a well-constructed image overall.

'Rotten Mouldy Tomato Cricket Concept 1' by Henry Finch
Wheatley Park School, Oxford

We commend this because of the brilliantly painted details – not an easy subject to illustrate. It is aided by a high level of depth. Strong composition and excellent painting skills on show. A surreal and intriguing work.

Judged by:
Stephanie Alexander-Jinks - Co-founder, The Artworks Illustration Agency
Luke Horne - Assistant Bindery Manager, Shepherds Bookbinders

Supported by **The Artworks Illustration Agency**

winner



'Digital Identity' by MJ Thompson-Collins

Bourne Grammar School, Lincolnshire

This illustration caught our attention because of its bold, confident colour palette. It is also technically ambitious. A striking image and excellent composition. Intriguing subject matter, a very powerful piece.

Best newspaper front page

HIGHLY COMMENDED

The Martlet
Abingdon School, Oxfordshire

Clean, confident and relevant. Immigration is a topic right at the heart of the political agenda and this striking front page does a terrific job of drawing the reader in. Very well presented and ambitious.

The Reason
Ermysted's Grammar School, Skipton

Confident and professional. Vaping is an important issue to highlight, of interest and relevance to different sections of the school community.

winner



Hummersknott Academical

Hummersknott Academy, Darlington

The editor rightly focuses on the newspaper's amazing scoop – an exclusive interview with the Chancellor – and devotes the whole front page to it. Simple and clean presentation of a journalistic coup.

Judged by:
Andy Gregory - Night Editor, Daily Mail
James Mates - Europe Editor, ITN

Sponsored by **Pureprint Group**

Best print & design

HIGHLY COMMENDED

Keystone Magazine
St Peter's School, York

Our judges commented that 'Keystone's brilliant features really stand out thanks to a use of beautiful and experimental design'.

Term
Tarpurley High School & Sixth Form College, Cheshire

Very different from other entries and beautifully designed. Thoughtful and coherent with a clever use of imagery and white space. Hangs together very well as an overall publication.

Judged by:
Richard Chapman - Chair of Shine
Caz Roberts - Creative Director, Grazia

Sponsored by **Denmaur Paper Media**

winner



EXiA

City of Norwich School

EXiA has a strong, coherent editorial identity that runs end to end. Judges admired its consistency, creating good pacing using bold colour, striking imagery and really purposeful design. Visual research delivered creativity, meaning the layout feels intentional and thoughtful, the end result being design that gives a quality reader experience.

Best printed publication

winner

HIGHLY COMMENDED

EXiA
City of Norwich School

A brilliant, stylish and almost boutique magazine – printed to a very high standard digitally on offset materials. Highly original in its style, design and content. Very impressive.

The Wall
Ibstock Place School, Roehampton

Again, Ibstock School have delivered a 96pp magazine with a very high level of print production throughout – and the use of FSC certified materials noted. An extremely well printed professional-looking magazine.



The Martlet

Abingdon School, Oxfordshire

Powered by very well chosen high resolution imagery, the punchy colours of The Martlet deliver a brilliantly printed newspaper. From front page to last, the content attracts the eye in a stylish and thoughtful layout – a clear winner in perfectly executed print.

Judged by:
Alistair Hill - Account Manager, Halcyon Print Management

Sponsored by **The Printing Charity**

Best cartoon

winner

HIGHLY COMMENDED

'Andrew Tate' by Isobel Legg
St Peter's School, York

Simple, clear line work, elevated from being simply an illustration by the clever use of text within the image, summing up the article in context.

'Budget Reduction' by George Beswick
Inscape House School, Cheadle

Inscape didn't enter this in the 'Best Cartoon' category, but they should have done! A great example of how something so simple can convey a message – and be funny.



'Boris is Sorry' by Martha Alban

Queen Elizabeth Grammar School, Penrith

Such a clever idea, matching Boris' recent excuses to his earlier life in school. Excellently drawn, especially his body language + expressions. Scathingly satirical and very, very funny. Martha Alban is one to watch.

Judged by:
Stephen Marchant - Learning Officer/
Comic Art Curator, The Cartoon Museum

Supported by **The Cartoon Museum**

Best business & marketing strategy

winner

HIGHLY COMMENDED

The Reason
Ermysted's Grammar School, Skipton

Excellent financial data and good marketing strategy – almost a dead-heat with the winning entry!

Black & White
St Paul's School, Barnes

Created content to match wide target audience. Loved the successful negotiation with staff to secure budget! Very good poster campaign.



A Study in Purple

Putney High School, London

Excellent mission statement and data on how it has been delivered. Added value on the archiving side. Good promotional campaign with quirky use of social media. Constant communication school-wide. A very worthy winner.

Judged by:
Michael Harrison - Past Master, The Worshipful Company of Marketors
Vanessa Mbamalu - Cornerstone Venture Partners

Sponsored by **The Worshipful Company of Marketors**

Best sustainability initiative

winner

HIGHLY COMMENDED

The Wall
Ibstock Place School, Roehampton

The introduction of a dedicated sustainability section which provided a range of articles, from rejecting fast fashion to ULEZ, encourages a culture of inclusivity and future sustainability in the publication.

The Beacon
King Edward VI Handsworth School for Girls, Birmingham

The creation of 'Baby Beacon' to encourage younger students' development with the help and support of teachers and senior students alike is fantastic.



The Reason

Ermysted's Grammar School, Skipton

An excellent student-led publication, covering both local community issues and in-school events with care and high quality writing. Efforts to reduce paper use by limiting the number of printed copies while sticking to a local company, as well as introducing a dedicated environment section, results in a fantastic effort to reduce their carbon footprint and be more sustainable.

Judged by:
Bettine Pellant - CEO, Picon
(Printing Industry Confederation)

Sponsored by **Picon**

Best photograph

HIGHLY COMMENDED

'In the Mist of it All' by Sherman Hei Lui
St Peter's School, York

An atmospheric image, capturing the sense of the mysterious nature of the photographed space through the skilful command of available light and very strong composition.

Larissa Schwartz
Ibstock Place School, Roehampton

Excellent use of available light in combination with careful composition translates to a very immersive image, allowing for seamless use of typography.

'City Lights' by Isabella Aura
Tarporely High School & Sixth Form College, Cheshire

The photograph shows confident use of long exposure in addition to careful composition. Crucially, the image relies not only on the photographer's proficient grasp of the technique, but it is also a case study in the importance of a well-picked point of view.

Judged by:
Justyna Zarnowska - Senior Photo Editor, Getty Images

Sponsored by **Getty Images**

Lois Millington-Flack

City of Norwich School

This photograph immediately captured our attention thanks to the powerful symbolism paired with flawless technical execution. It shows confident command of light and composition and the hand gesture speaks to the collaboration between the photographer and the sitter. The resulting image is simultaneously subtle and powerful. It takes an assured photographer to produce an image so simple, yet so impactful.



winner

Writer of the year: fiction

HIGHLY COMMENDED

'Tick Tock' by Annabelle Jakubas
The Swanage School, Dorset

Great suspense and narrative drive here - we have a real sense of the panic and the mystery of what is happening to the narrator. Are they in a coma, drugs overdose or dying? They don't know and neither do we, leaving a shiver down our spines.

'The Tortoise through Time' by Jeremy Burns
Hummersknott Academy, Darlington

A simple yet eloquent piece about the bond between a man and his tortoise. It is a heartwarming, hopeful feature about the power of community and companionship. We all need a Ned in our lives.

'Mary Shelley Wrote Frankenstein' by Lottie Roddis
St Peter's School, York

A great Gothic poem with feminist themes, excellent cadence, rhythm and structure. The visceral vocabulary gave a real punch. A strong voice here that really spoke to the judges.

Judged by:
Dr Glenda Cooper - Deputy Head Journalism, City, University of London
Deborah Maclaren - Managing Director, LoveReading

Sponsored by **LoveReading**

'Blue Baggy Jeans' by Poppy Ormonde

De Aston School, Lincolnshire

Powerful verse dedicated to those who lost their lives through school shootings. Cleverly written as a posthumous poem. An accomplished and tight piece reminding of the mundanity among high drama.
Wow!



winner

Best audio

HIGHLY COMMENDED

The #Osborne Podcast
Osborne School, Winchester

A really great sound mix that gives the podcast lots of energy. The opening interview is really well conducted with good questions and is well put together. The content here is very honest with both interviewer and interviewee being really open.

The Blue Sofa
The Queen Katherine School, Kendal

A moving interview about a sensitive subject. The interviewer conducts this really well and a piece of radio that could have been sad and upsetting becomes both moving and uplifting. The interviewee has a lot to say and he's given the time and space he needs.

Mountain Views
Taipei European School

Very impressive, with a wide variety of subjects covered along with a nice mix of music and sound. While disparate in subject matter, they are fascinating on their own as individuals talk within a magazine.

Judged by:
Brett Spencer - Digital Content Director, City, University of London

Sponsored by **Voodoo**

Echoes of Thought

Merchant Taylors' School, Hertfordshire

Merchant Taylors' take on a complex multi-layered subject and make sense of it for a broad audience, weighing up the ethical issues behind AI. It's a well-planned and thoughtful podcast with all three speakers giving each other good opportunity to speak. The conversation sounds natural and the engagement with the subject by the panel makes for an involving listen.



winner

Writer of the year: non-fiction

HIGHLY COMMENDED

'Fatal Attraction' by Zara Quazi
Ibstock Place School, Roehampton

Well-structured and argued with a strong article headline and great intro. The judges were impressed with the whole idea of the piece and the execution. An expert quote or two might have lifted it to the win.

'Are self-care trends forcing conformity onto women' by Ilerioluwa Odugbesan
Bromsgrove School, Worcestershire

An essayistic primer on the clean girl and how she is problematic. Passionately argued with a strong historic sweep. A topical and eye-opening piece on the changing face of beauty.

'Who Was The Best Batman?' by Ruby McGauley
Reed's School, Cobham

A clever piece about male body image written with a sense of humour that made the judges think. The way the writer marshals the facts so lightly in the piece makes a refreshing change.

Judged by:
Liz Hunt - Assistant Editor Features & Comment, Daily Mail
Paul Clements - Deputy Comment Editor, The Independent

Sponsored by **DMGT**

'Struggle for a safer life' by Tristan Clark Lam

Abingdon School, Oxfordshire

This comprehensive interview stood head and shoulders above the other entries. An audacious piece that wouldn't be out of place in a national newspaper. Brought alive and compellingly written from the first sentence with a strong narrative drive.



winner

Editor of the year

winner

HIGHLY COMMENDED

Ruby Beveridge
Durham School

The judges were impressed by Ruby's energy and enthusiasm as editor of The Durham Eye, both in motivating her team and raising the magazine's profile within the school community.

Prubleen Bhogal
King Edward VI Handsworth School for Girls, Birmingham

The Beacon has real personality, for which huge credit must go to Prubleen, who has allowed a range of voices to sing out from its pages. This magazine was put together with a real sense of fun.

Aditya Jayaram
St Paul's School, Barnes

Aditya showed admirable business and journalistic acumen in his mission to rejuvenate Black & White, and a real appreciation of the value of loyal readers by striving to ensure every student would find something of interest in its pages.



Diya Sharma
Putney High School, London

A great editor is as conscientious as they are creative – and Diya has shown she has both skills in spades. A Study in Purple: Controversy has a clear vision, a clever theme and a wealth of thoughtful content.

Judged by:
Katherine Whitbourn - Contributing Literary Editor, Mail on Sunday
Laura Silverman - Deputy Editor, Country Living

Supported by **SDS Group**

Most inspirational teacher

winner

HIGHLY COMMENDED

Katherine Boyle
Global Academy, Hayes

A former award-winning journalist and broadcaster, Katherine clearly cares about every student in her team whilst running the class like a real-world newsroom. She "inspires each of us to aim for the jobs we want, saying "Why NOT you?". A dynamic force making a real difference at Global Academy, promoting communication skills such as introducing the NCTJ 6th Form qualification.

Rhiannon Price
Queen Elizabeth Grammar School, Penrith

Rhiannon offers unconditional support to her team and encourages them to "strive high and explore challenging themes". She has aided the team to triple the membership and continuously instils confidence in her pupils, who call her their "Head of Happiness".



Judit Tolnai
Inscape House School, Cheadle

Following a Post 16 Employability initiative for neurodiverse students, Judit found funding to expand it. Her students commented: "Judit believes in us, always seeing our full capabilities, even when the team might have hit a mental block... Judit makes us feel like we can achieve anything we set out to do. Judit inspires us. She is just brilliant."

Judged by:
Alison Strachan - Managing Director, Shepherds Bookbinders

Sponsored by **The Rotary Club of London**

2024 designated topic: sport

winner

HIGHLY COMMENDED

'A quick dip' by Harriet Riley
South Hampstead High School, London

A bright, original and readable article. A masterclass in creating an enjoyable feature out of a small incident that the judges found really funny.

'More 'bloody' swimming: an artistic swimmer against her period' by Florence Burgin
Strood Academy, Rochester

Florence's article about the challenges facing swimmers with their period tackled a subject that is relevant to her readers but seems to be taboo in mainstream media.



'The barriers to sport' by Annika Koch
Bromsgrove School, Worcestershire

This was an excellent campaigning article and I was impressed with the way Annika pulled together global and national issues to support her argument for a more inclusive use of the first XI pitch.

Judged by:
Andy Cairns - Founding Editor, Sky Sports News

Supported by **Barnard & Westwood**

Scoop of the year

winner

HIGHLY COMMENDED

Jeremy Hunt interview by Owen Ovens
Hummersknott Academy, Darlington

Couldn't be more topical and the top line about tax cuts was a terrific quote. This was a great scoop, and very well presented. Just missed out on the top spot as it required slightly less initiative than the winner to secure. An idea is only any good if it works out, so very well done. It was so close to winning.

Alastair Campbell interview by Charlotte Clee
St John's School, Leatherhead

A great property to land - especially at a time when Labour are likely to move back into No.10. Campbell has been a key figure in UK politics for 25 years and is big on the digital landscape with his podcast series alongside Rory Stewart. This piece was a tribute to the reporter's tenacity. Well done!



'Struggle for a safer life' by Tristan Clark Lam
Abingdon School, Oxfordshire

Imaginative, immensely topical, well handled and very well written. Rare to read a talk with one of the thousands of people seeking sanctuary in the UK who secreted his way across the Channel, and in particular one facing deportation to Rwanda. Boundary-breaking and powerful.

Judged by:
Andy Gregory - Night Editor, Daily Mail
James Mates - Europe Editor, ITN

Sponsored by **London Press Club**

Best overall content - printed



HIGHLY COMMENDED

The Beacon
King Edward VI Handsworth School for Girls, Birmingham

Humorous and serious at the same time, The Beacon is all things to all people at King Edward VI Handsworth: students, teachers, and parents. Pride in their school shines through the pages of this excellent magazine.

The Penguin Magazine: "Springtide"
South Hampstead High School, London

There are entries that continue to stand out and have something different from the competition — and that certainly applies to The Penguin. It is elegantly laid out and exploding with enthusiasm. A confident entry with a lot of potential.



The Tunstall Times

High Tunstall College of Science, Hartlepool

Not only does The Tunstall Times look like a 'proper' newspaper, but it also reads like one. The judges were impressed with the clearly-defined sections and variety of content, which is community-driven and truly reflective of the student body. A brilliant publication by a team that clearly understands its readership.

Judged by:

Alex Thomson - Chief Correspondent, Channel 4 News
Ed Latham - Assistant Production Editor, The Guardian
Bill Bowkett - Assistant News Editor, Daily Mail

Sponsored by Heidelberg Graphic Equipment

Best magazine



HIGHLY COMMENDED

The Wall
Ibstock Place School, Roehampton

This magazine has rightly won prizes for many years, with quality showing no sign of slipping. The variety of content and the professionalism of the finished product continue to astound the judges.

The Beacon
King Edward VI Handsworth School for Girls, Birmingham

At a time when it seems as though there is so much wrong in the world, The Beacon really brought a smile to the judges' faces. It's unashamedly geared towards its readership, with an engaging and buzzy presentation.



EXiA

City of Norwich School

It's hard to believe that this is only the third year of this magazine's existence, so assured and confident is its presentation, content and relevance to the whole school community. Continuity of standards has been brilliantly maintained despite a changing editorial team.

Judged by:

The Shine Judging Panel

Supported by Hearst Magazines UK

Best overall content - digital



HIGHLY COMMENDED

The Eagle
St John's School, Leatherhead

A great political outlet should not be afraid to tackle the big issues of our time: from the Israel-Palestine conflict to Net Zero. And The Eagle, with its perceptive writing on every page, is a brilliant example of a pupil-led publication that executes this concept with flying colours.

Keystone
St Peter's School, York

Keystone has earned a reputation for in-depth reporting, firepower writing and insightful social commentary. The editors are committed to giving their peers a voice and recognising them in this category is testament to that.



KTS News

The Knights Templar School, Hertfordshire

One word sprang to the judges' minds when reading NewsKnight: fun! An accessible website, with clear navigation and engaging news content. The YouTube videos were a particular treat to watch, A complete 'multimedia' package and worthy winner.

Judged by:

Alex Thomson - Chief Correspondent, Channel 4 News
Ed Latham - Assistant Production Editor, The Guardian
Bill Bowkett - Assistant News Editor, Daily Mail

Sponsored by The Stationers' Foundation

Best newspaper



HIGHLY COMMENDED

The Martlet
Abingdon School, Oxfordshire

This excellent newspaper has been rightly recognised at these awards for its powerful front-page interview. But it doesn't stop there - the high standard is maintained throughout the entire publication.

The Tunstall Times
High Tunstall College of Science, Hartlepool

Although this is only the first time Tunstall has entered the competition, it has got off to a flying start, being named in categories across the board, putting down a clear marker for the future. The judges are excited to know what the relatively youthful editorial team will produce next year. Well done!



Hummersknott Academical

Hummersknott Academy, Darlington

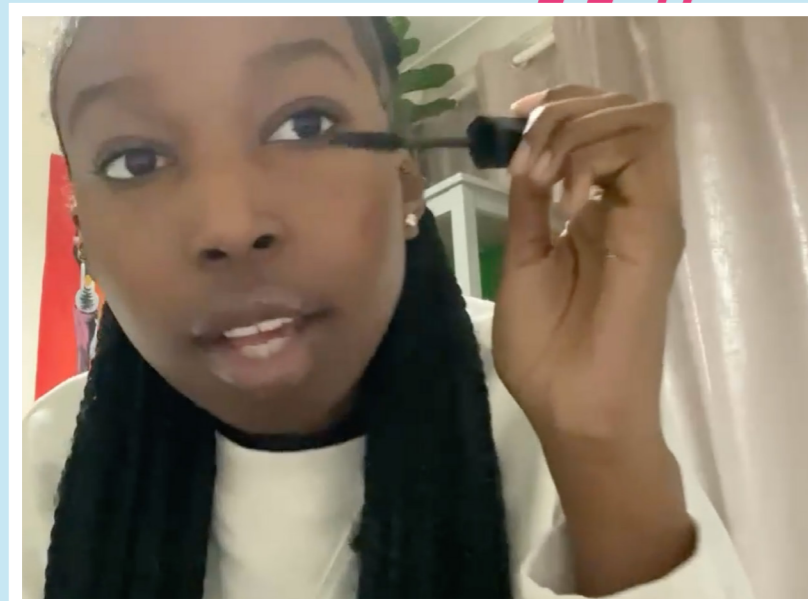
A really good, strong political story with an exclusive angle that would not be out of place in a national newspaper, combined with engaging content aimed clearly at the whole school community, clinched the top slot for Hummersknott in a crowded field of high-quality entries.

Judged by:

The Shine Judging Panel

Sponsored by DMGT

The Harrison Cup



Eltham Hill School, London

Nobody has entered what could truly be described as video blogs to Shine before and yet it's a massive part of the media landscape. Innovation deserves reward, but these entries defy categorisation while amusing and delighting our judges. We were particularly impressed with Tinache's Fenty Beauty collaboration and felt Sheyma's guide to packed lunches was delivered with wry, relatable aplomb.

Judged by:
The Shine Judging Panel

Sponsored by **Stationer Richard Harrison**

Terry Mansfield CBE Award for Tomorrow's Talent

HIGHLY COMMENDED

Owen Ovens
Hummersknott Academy, Darlington

A very impressive performance in terms of leadership, in that it is clear that it is a large team, deftly managed. There was great initiative shown in securing an interview with the Chancellor of the Exchequer. The content is varied and wide-ranging, showing astonishing maturity for a 16-year old

Charlotte Finney
The Swanage School, Dorset

We appreciated Charlotte's vision and passion in creating the concept, title, and slogan for the magazine. This shows great initiative. The content and execution are not only accessible to students of all year groups, but she has also opened up the target audience to the wider community. Whilst there could be more variety to subject matter and more in-depth articles, Inspiring Ink comes across as a very friendly publication with an inspiring community ethos and this is greatly to Charlotte's credit.



Sam Chisholm
Global Academy, Hayes

Youth's Choice has celebrated clear success and it appears that Sam has had a vital part to play within this. The podcast is very cleanly assembled and engaging and accessible to a range of young voices and audiences. It is not clear how much leadership Sam has taken on but they are clearly an individual with a bright future, demonstrating initiative and drive through their experience in professional environments.



Aditya Jayaram

St Paul's School, London

Reviving a moribund magazine and devising a clever marketing strategy is a real skill and Aditya has great potential as a journalist. There is a clear passion for both journalism and his school, and a sense of initiative and integrity that we admire.

Judged by:
Dr. Sharon Maxwell Magnus - Head of Media Group, University of Hertfordshire
Eliza Clark - Shine alumnus

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