

RISING STARS

BEST MAGAZINE COVER

BEST NEWSPAPER FRONT PAGE

BEST ILLUSTRATION & ARTWORK

BEST PRINTED PUBLICATION

BEST DESIGN & LAYOUT

BEST CARTOON

BEST BUSINESS & MARKETING STRATEGY

SOCIETY, COMMUNITY & SUSTAINABILITY

BEST PHOTOGRAPH

PETER RAY AWARD FOR BEST PODCAST

WITNESS OF THE YEAR: FICTION

WITNESS OF THE YEAR: NON-FICTION

BEST HUMOUR

EDITOR OF THE YEAR

2026 DESIGNATED ALC: ALC OF THE YEAR

INSPIRATIONAL TEACHER

STAR OF THE YEAR

BEST MAGAZINE

BEST NEWSPAPER

TERRY MANSFIELD AWARD FOR TOMORROW'S TALENT

THE HARRISON CUP

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2026

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FROM THE CHAIR

CONGRATULATIONS TO ALL THE HIGHLY COMMENDED
AND WINNING STUDENTS OF SHINE 2026.

To laugh is one of the best things we can do as human beings. It's one of our most natural impulses. Sometimes it's gentle humour because someone says something sweet and funny. Other times it's because someone told a bad joke or because they slipped over on a banana in the street. Admittedly that's not actually that nice reason to laugh, but let's be honest, sometimes those things are out of our control.

However to actually make someone else crack up deliberately is one of the hardest things to write. To do that in a smart, clever way that isn't unkind or at somebody else's expense is even more difficult. People get paid a lot of money to be funny. Actors and directors say that a good comedy is much harder to make than a good drama, but be honest, which would you rather watch: Wuthering Heights or Toy Story 5?

Funny TV shows we love stay with us and even when they start to look dated, we still watch them. How else to explain the fact that you guys love watching Friends, which was made before the iPhone was invented. One theory is that world events are so depressing and at times overwhelming, that pure escapism and comedy holds massive appeal. In your Shine entries for 2026 we kept finding either magazines that focussed on satire or silliness. Some were pure wit, teasing teachers or creating a comedy of errors. Reading these, it felt that wit was something that Shine had been sleeping on. That's why this year we've got a surprise for you. We've introduced a new award this year, for 'Best Humour.'

Creating an prize for wit is one of several ways we've found that our awards are shaped by your entries rather than the other way around. This year you guys gave our judges a run for their money. We've found submissions been better, sharper, more uncompromising, less conventional.

There's an old cliché about awards ceremonies that says 'I was honoured just to be nominated.' For our highly commended and winning students of 2026, that's no joke.



Richard Chapman
Chair, Shine School Media Awards



RICHARD CHAPMAN

PRINTING & PAPER

DENMAUR INDEPENDENT PAPERS AND PUREPRINT WOULD LIKE TO CONGRATULATE THE WINNERS OF THIS 2026 SHINE AWARDS, AND GIVE A SPECIAL THANK YOU TO EVERYONE WHO SUBMITTED AN ENTRY THIS YEAR.

Denmaur

Denmaur has supplied the paper for this year’s brochure which has been printed on Garda Silk 200g/m² (text) and IQ Print 350g/m² (cover). Both grades are made from FSC® certified pulp sources, and the carbon emissions of their manufacture has been offset via the World Land Trust’s Carbon Balanced Paper scheme.

Over the years, paper has suffered from suggestions that it’s not environmentally friendly. But that couldn’t be further from the truth. Here’s why.

Paper (and board) is made from trees, a natural and renewable resource that absorbs atmospheric CO₂ which is retained in timber and paper products. Trees for paper and timber production are only harvested from commercial forestry that carries a sustainably managed certification, such as FSC® or PEFC.

Paper comes from the top section of a tree where the wood is thinner and of less commercial value. The bulk of the tree is used for construction timber and furniture, and so paper can therefore be regarded as a byproduct.

The carbon emissions associated with paper production are reducing each year through the implementation of decarbonisation plans at national and corporate levels. Meanwhile, it is still viable to offset the emissions of paper production through a valid carbon programme such as the World Land Trust’s Carbon Balanced scheme, which regenerates and protects standing forestry as well as habitats for biodiversity and endangered wildlife.

Finally, paper fibre can be recycled up to 10 times! Once the fibres become too short for forming paper again, they have a use as a soil improver in agriculture and horticulture. So, what once came from the ground, goes back into the ground – how circular is that!

Danny Doogan
Marketing and Sustainability Director, Denmaur

Pureprint

Pureprint proudly supports the Shine School Media Awards, celebrating young talent in UK secondary schools.

As a leading UK publication printer, we are honoured to recognise the students’ dedication in writing, editing, design, and fundraising.

We are committed to fostering the next generation of media professionals.

Richard Osborne
Managing Director, Pureprint



FROM THE MASTER

THERE IS NOTHING AS EXHILARATING AS WORKING TO A DEADLINE, HITTING IT AND SEEING THE RESULTS OF YOUR CREATIVITY, STRESSES AND STRAINS IN PRINT OR IN A DIGITAL PLATFORM.

If you agree with this statement you are probably one of those shortlisted for today’s Shine Awards. You will be one of the writers, producers, artists or technical whizzes who have made today’s awards a beacon for editorial and visual skills. You can take pride in further enhancing the reputation of the Shine Awards for developing those with ambitions to become visual and writing professionals of the future.

As Master of the Stationers and Newspaper Makers Company I am proud of the team of Liverymen, Freeman and supporters who have once again brought together today’s awards. They have facilitated a marriage between the ancient history of this company from the scribes of old, through the early days of William Caxton to day’s world of social media and AI.

I am prouder still of the young people and the teaching staffs, the results of whose work we see today. As with recent years, the quality of writing, photography, camera work, design and artistry is outstanding. Sometimes brilliant, often innovative and always produced with a commitment to be “the best”.

I know that our team of judges of experts and leaders in journalism, design and production had the hardest decisions to select shortlists and then winners: the calibre of entries was outstanding.

Congratulations to all here today. You are all winners. Previous Shine award participants have gone on to secure careers in editorial, design and other creative professions. I am certain that will be the future for some of you.

We are happy that the Worshipful Company of Stationers and Newspaper Makers can continue to be the bridge between schools and today’s world of content and communication. Thank you for being part of this important journey.

Doug Wills
Master, The Stationers’ Company



MEET THE STATIONERS

Stationers’ is unique for a 600-year-old company in that the vast majority of our 900 members are actively involved in the complete range of trades within the communications and content industries.

This spans paper, print, publishing, packaging, office products, newspapers, broadcasting and online media.

Membership has been drawn from across the UK and increasingly now throughout the world. There are

corporate members as well as individual members.

Over the years, the technology we use may have changed from pen and ink to print and online links – but our name and passion has always remained the same: to engage with and support the communications and content industries.

Visit us online at www.stationers.org

RISING STARS

THIS YEAR THE CHAIR WOULD LIKE TO HIGHLY COMMEND NINE NEWCOMERS WHICH SHOW GREAT POTENTIAL.



The PEAKS Perspective - War Babies Series
AKS Lytham, Lancashire



CFS Times
Chichester Free School, West Sussex



Aspire
Falinge Park High School, Greater Manchester



DM Standard - Sixth Form Magazine
Dene Magna School, Gloucestershire



Ava Porter-Pringle
Wetherby Pembridge School, London



More
St Thomas More High School for Boys, Essex



The Clocktower
Ripon Grammar School, North Yorkshire



Fidelis Today
Maria Fidelis Catholic School, Camden



Flame
Meadowhead School and Sixth Form, Sheffield

THE AWARDS & THE JUDGES

EVERY YEAR YOUR ENTRIES ARE JUDGED BY A STELLAR PANEL OF EXPERTS IN THEIR FIELD WHO GIVE THEIR TIME TO HELP SUPPORT AND ENCOURAGE THE NEXT GENERATION OF MEDIA STARS.

WE THANK THEM FOR THEIR GENEROSITY. WE COULD NOT RUN THIS COMPETITION WITHOUT THEM.

THIS YEAR’S JUDGES WERE:

Alison Strachan, Managing Director, Shepherds Bookbinders

Andrew Gregory, Night Editor, Daily Mail

Bettine Pellant, CEO, Picon (Printing Industry Confederation)

Bill Bowkett, News Editor, GBNews.com

Carol Tullo OBE, Under Warden, The Worshipful Company of Stationers and Newspaper Makers

David Poyser, Writer & Podcaster

Eliza Clark, Shine alumnus

Emma McNiven, Brand Relationship Manager, Foilco

Gareth Rubin, Sunday Times Bestselling Author

George Thornicroft, Shine alumnus

Dr Glenda Cooper, Associate Professor of Journalism at City St George’s University of London and UK director of the European Journalism Observatory

Ian Leggett, Upper Warden, The Worshipful Company of Stationers and Newspaper Makers

James Mates, European Editor, ITV News

Jessica Barclay, Director of People & Operations, The Observer

Jonathan Samuels, Sky News Anchor

Josy Forsdike, Freelance Picture Researcher

Katherine Whitbourn, Deputy Chair of Shine; Readers’ Editor, The Observer

Laura Silverman, Freelance Writer and Editor

Liz Ross Martyn, Director of Marketing & Engagement, The Printing Charity

Luke Chapman, Marketer & Writer specialising in culture, society and arts

Matt Hornby, Chief Creative Officer, Foilco

Michael Harrison, Past Master, The Worshipful Company of Marketors

Nicholas Tattersall, Executive Editor, Reuters

Paul Clements, Deputy Comment Editor, The Independent

Richard Chapman, Chair of Shine; Creative Director, Richard Chapman Studio

Richard Hartley-Parkinson, Executive Editor, Metro

Dr Sharon Maxwell Magnus, Head of Media Group, University of Hertfordshire

Stephen Marchant, Learning Officer / Comic Art Curator, The Cartoon Museum

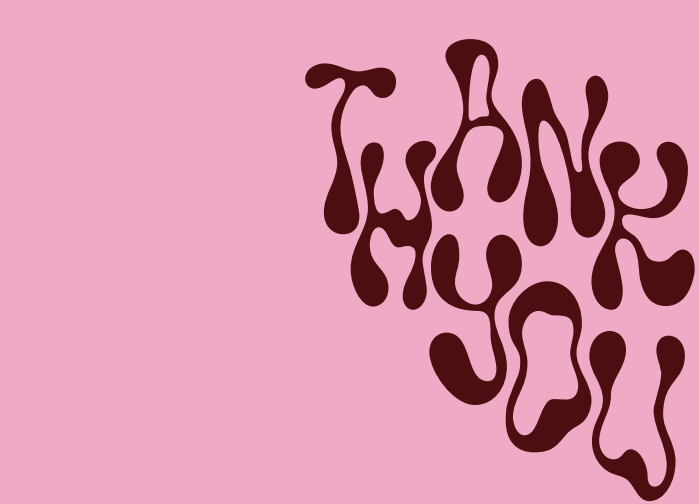
Stephanie Alexander-Jinks, Co-founder, The Artworks Illustration Agency

Tom Morris, Creative Director, Morrisstudio

Tomini Babs, Social Media Consultant

Trish McCaffrey, Production Director, Hello!

Will Jacks, Art Director, Hearst



BEST MAGAZINE COVER

HIGHLY COMMENDED

Reign
Queen Elizabeth Sixth Form College, Darlington

This pop-art celebration of England’s north-east history merges images of a high-speed train with Stephenson’s Rocket to striking and eye-catching effect.

The Beacon
King Edward VI Handsworth School for Girls, Birmingham

An escaped cat is the star of Xin and Anfal’s colourful, humorous and imaginative wraparound illustrative cover.



Supported by **Pureprint**

BEST NEWSPAPER FRONT PAGE

HIGHLY COMMENDED

Academical
Hummersknott Academy, Darlington

Bold presentation with an innovative drone shot as the main picture. Judges loved the three image-driven tasters for stories inside.

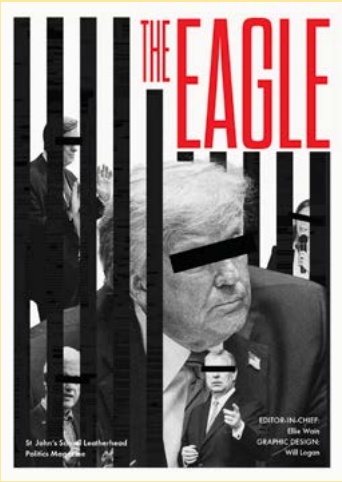
The Reason
Ermysted’s Grammar School, Skipton

Simple, easy-to-navigate front page with tantalising message about an interview with the head teacher. Judges wanted to read that.



Supported by **Denmaur Paper Media**

WINNER



The Eagle
St John’s School, Leatherhead

It’s a short journey from redacted copy to the polarising figures of our time depicted behind bars. The Eagle picks the hottest topic of our times and skewers the protagonists with razor-sharp graphic design. Our judges were unanimous in praising this outstanding cover.



The Tunstall Times
High Tunstall College of Science, Hartlepool

A busy, confident front page with a clear idea of how to make it newsy. The picture is used well and the strong headlines create a powerful sense of impact.

Supported by **Denmaur Paper Media**

BEST ILLUSTRATION & ARTWORK

HIGHLY COMMENDED

‘Front Cover’ by Ewan Leatherbarrow, UGS Perspectives, Urmston Grammar School, Urmston

Excellent composition and technique.

‘Together’ by Kate Ignatiuk, Two Zero One Bromsgrove School, Bromsgrove

Stunning drawing.

‘The Impact of Ice Training’ by Corrie Mayhew, Blue, Queen Elizabeth Grammar School, Penrith

Excellent original illustration style.

‘Dear Vera’ by Zin Yang and Lina Hmamly, The Beacon King Edward VI Handsworth School for Girls, Birmingham

You can really feel the love and warmth for the character in this.

Supported by The Artworks Illustration Agency



‘Detached’ by Autumn Rowlinson

Tarporley High School & Sixth Form College, Cheshire

Perfectly captures the title and is executed with considered technique and atmosphere.

WINNER



Reign

Queen Elizabeth Sixth Form College, Darlington

Unusual soft-touch stock coupled with a fantastic bright cover image makes you want to pick this up and hang onto it. Appealing, professional, well laid-out.

BEST PRINTED PUBLICATION

HIGHLY COMMENDED

Reveal Pate’s Grammar School, Gloucestershire

A highly professional publication with seamless design, print and production that creates a compelling, engaging read.

The Eagle St John’s School, Leatherhead

A well-printed magazine where high-quality print is integral to the communication of the content.

The Reason Ermysted’s Grammar School, Skipton

Strong combination of stock, design, format and layout results in a newspaper that would sit comfortably on any newsstand.

IW St George’s School, Edinburgh

Great format - portable, pocketable and well-constructed.

Supported by The Printing Charity

BEST DESIGN & LAYOUT

HIGHLY COMMENDED

The Beacon King Edward VI Handsworth School for Girls, Birmingham

Eye-catching and very well illustrated cover design. High quality production throughout.

EXiA City of Norwich School, Norwich

Good use of uncoated paper and strong graphic layouts with space for the text to ‘breathe’.

The Reason Ermysted’s Grammar School, Skipton

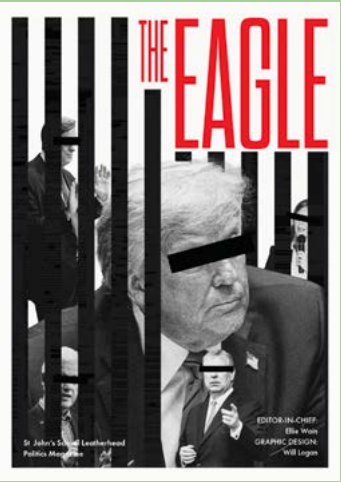
Very well designed and laid out; layout not too cramped. Clear use of colours to denote different sections/topics. Strong cover image.

Dovecote Yarm School, North Yorkshire

Very high production quality. Consistent layout; especially like the contents page - felt very much like something you would see on the newsstand.

Supported by Foilco

WINNER



The Eagle

St John’s School, Leatherhead

Brilliant and powerful cover design; strong contemporary interior graphics; we especially liked use of block colour and oversize fonts/ numbers for section headers and contents.

WINNER



‘Get the cat!’ by Xinyan Wang, The Beacon

King Edward VI Handsworth School for Girls, Birmingham

Excellent composition. Terrific figure drawing. Explanation of working methods shows a very professional approach and sensitive use of digital tools. Xinyan is one to watch.

Supported by The Cartoon Museum

BEST BUSINESS
& MARKETING STRATEGY

HIGHLY COMMENDED

The Castle
Reigate Grammar School, Reigate

‘Created by students for students’ was more than a slogan, it reflected a team with a clear understanding of branding. With impressive leadership, the group of eight created a strong identity across both the publication and its merchandise.

Reveal
Pate’s Grammar School, Gloucestershire

A strong entry with a clear community focus. Particularly impressive was the partnership with a local business, where pupils created a full rebrand to fund the magazine’s printing.

Supported by **The Worshipful Company of Marketors**



Dovecote
Yarm School, North Yorkshire

Yarm’s submission stands apart for its clarity, organisation and ambition, showing a reflective, professional editorial team delivering strongly on our criteria. Their ‘Giving Back’ ethos, encouraging another school to enter the Shine Awards, is particularly noteworthy and a model for future participants. A uniquely excellent entry.

winner



The G & L Times
Godolphin and Latymer, London

An excellent example of community. The publication addresses a number of topics - an interview with a former local MP highlighting the choices that young people have in shaping their future. A report on a Saturday Teaching Initiative for primary school students. They have a Sustainability Committee and aim to produce a net zero plan.

Supported by **Picon**

BEST PHOTOGRAPH

HIGHLY COMMENDED

‘Port Mulgrave’ by Corrie Mayhew,
Blue
Queen Elizabeth Grammar School, Penrith

A set of beautiful photographs that give a sense of desolation and they pick out beautiful detail.

‘Shooting Hand’ by Frasier Warren,
DM Standard - Sixth Form Magazine
Dene Magna School, Gloucestershire

Judges praised a great standalone photograph, with lovely composition.

Supported by **Bobst UK & Ireland**

winner



‘The Reluctant Bride Reclaimed’ by Samantha Shanjeevan, IW
St George’s School, Edinburgh

Stunning images, way ahead of the MET Gala theme! The use of the muted tones reflect the renaissance artworks. Judges loved the inclusion of the BTS images and the credits for the props give a nod to the people who are involved in image creation.

PETER DAY AWARD FOR
BEST PODCAST

HIGHLY COMMENDED

‘War Babies Series’ - The PEAKS Perspective
AKS Lytham, Lancashire

A strong community initiative with positive outcomes and clear intent. Visual content from recording sessions could further enhance engagement and impact. Strong rapport between hosts and guests shows confident, natural interviewing and real journalistic promise.

‘Behind The Algorithm Podcast’
Workington Academy, Workington

Strong audio-visual production with engaging, personable hosts whose chemistry makes the podcast highly enjoyable and accessible. The series has a clear structure and purpose, creating a strong sense of continuity and audience expectation. There is evident journalistic skill in the questioning and delivery, especially impressive given the presenters’ age.

Sponsored by **Voodoo**

winner



‘The Revival of British Basketball’, Global Academy
Global Academy, Hayes

Strong, engaging storytelling with clear structure, purpose, and audience focus. A compelling hook and high-quality production, enhanced by effective archival audio. The narrative moves through past, present, and future, linking Olympic legacy with current developments. It sits well within a wider series and leaves the listener wanting more.

WRITER OF THE YEAR:
FICTION

HIGHLY COMMENDED

‘Where Light Cannot Follow’ by Yuhe Tian,
Dovecote
Yarm School, North Yorkshire

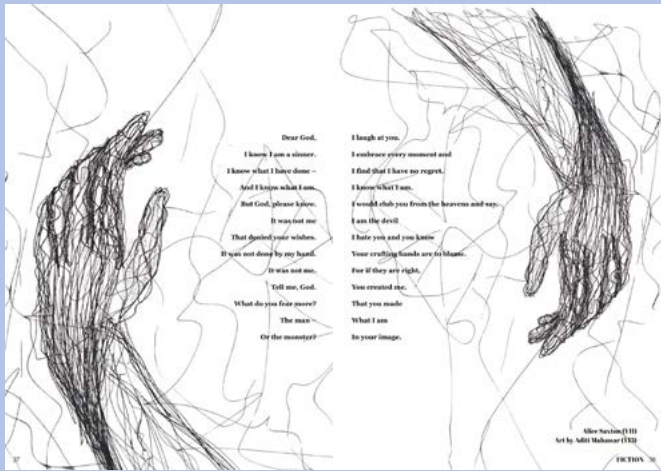
This work showed real accomplishment and confidence with words, as well as a maturity of language. We really liked the exploration of a loss of innocence and the transition to adulthood. The piece was both thought-provoking and emotive.

‘Red Haired Rookie’ by Harry Watson,
Inscapism
Inscape House School, Cheadle

This has a lot of drama and action, some great dialogue and we want to read on to find out whether Bobby and Ruby will find their dad - and will the rest of the band get in? We had a real sense of the writer enjoying the act of writing - and that transmitted itself to the reader. Look forward to Chapter 8.

Supported by **Dr Glenda Cooper**

winner



‘Dear God’ by Alice Saxton, EXiA
City of Norwich School, Norwich

Creative and rebellious - a work William Blake could have called his own. The structure reflects the voice, self-image and outlook of the narrator: a rebel angel. The angel has attempted to subvert the structure of the moral world-imposed God, and the author of this poem is subverting the structure imposed by the canon of English literature. Experimentation and railing against what has come before is the genius of creative writing.

BEST HUMOUR

HIGHLY COMMENDED

‘My First Year at a British School’
by Claire Olajide, The De Astonian
De Aston School, Market Rasen

Thrillingly witty, Claire’s story of her first year in a British school veers from amusing, affectionate teasing of her fellow pupils to a sweet reflection on twelve months spent in an environment full of ‘weirdness.’

The Beacon
King Edward VI Handsworth School for Girls

Playful, funny, irreverent, this great magazine pokes affectionate fun at teachers, has self-deprecating anonymous confessions and ‘cat of the month’ calendar. Our judges praised “a highly enjoyable, witty publication.”

‘Facts Corner’ by Henry Theobald, CFS Times
Chichester Free School, Chichester

Did you know that one bolt of lightning can make 100,000 pieces of toast? Are Henry’s fun facts the best thing since sliced bread?

Supported by **Miles Preston**

winner



‘Chaos in the Capital’ by Orla Bond, The DM Standard
Dene Magna School, Gloucestershire

A hilarious story of the school trip to Parliament played for laughs, with every aspect of the day building as a comedy of errors, right to the point where the students wonder if their teacher even has a driving licence. A worthy inaugural winner of this category.

WRITER OF THE YEAR:
NON-FICTION

HIGHLY COMMENDED

‘Mamdani’s Money Pit – who really pays’
by Felix Samuels
The Eagle
St John’s School, Leatherhead

A spirited - and counterintuitive - critique of Mamdani’s spending plans for New York, which was as engaging and convincing a takedown of the cost of his rent controls, 30-dollar minimum wage and free bus policy that I’ve read by professional economists.

‘Chaos in the Capital’ by Orla Bond
DM Standard - Sixth Form Magazine
Dene Magna School, Gloucestershire

Loved this. Three strongest areas: funny (teacher hitting the curb), illuminating (electronic pass readers) and a decent scoop (MP reveals the council may freeze bus fares at £2).

Supported by **Professor Lord Blackwater**

winner



‘What bombs could not destroy’ by Noora AbuHamad, Perspectives
Urmston Grammar School, Urmston

Gripping first-person piece by Manchester student whose family moved to Gaza in August 2023 to start a new life, only to find themselves trapped after October 7 attacks. They escape when borders reopen. The details are chilling and insights thought-provoking. This is a writer who has the capacity to make a mark on the world.

EDITOR OF THE YEAR

HIGHLY COMMENDED

Mallory Abrey-Sims, The De Astonian
De Aston School, Market Rasen

Mallory’s leadership of this magazine combined an impressive variety of topics including coverage of local issues. Judges praised proper reporting and a smart variety of stories.

Arianna Enserro, The G & L Times
Godolphin and Latymer, London

A very professional publication with sharp, well written reporting combined with lighthearted moments such as the crossword and a history of the school. Judges commended Arianna’s skilful oversight of the project.

Sanya Ahmed, Fidelis Today
Maria Fidelis Catholic School, London

Our judges praised Sanya’s initiative in starting a successful newspaper club, encouraging students from across the school to get involved, saying it is ‘an inspiring story of the power of journalism.’

Supported by **Metro**

winner



Charlton Cooper, Reveal
Pate’s Grammar School, Gloucestershire

Judges praised Charlton’s great leadership, showcased in particular by his house style guide. Stories looked at past pupils with clever formatting, particularly the piece on Charlie and the Chocolate Factory, combined throughout with strong design.

2026 DESIGNATED TOPIC:
ABUSE OF POWER

HIGHLY COMMENDED

‘Abuse of Power’ by Darcey Stonehouse
‘Eva Braun’ by Julia De Abreu
Wrapped
Reed’s School, Surrey

Judges praised two very different interpretations of abuse of power in this issue of Wrapped. We recognise both a chilling poem by Julia De Abreu about Hitler’s mistress and a really really clever article by Darcey Stonehouse written from the perspective of the abuser of power.

‘Reclaiming the Canvas’ by CJ Arnott & Samantha Shanjeevan
IW
St George’s School, Edinburgh

This is incredibly imaginative. The students have selected a series of paintings depicting the subjugation of women and recreated them with the help of the props department showing women as ‘empowered’. A really clever idea.

Supported by **Heidelberg Graphic Equipment**

winner



Flame
Meadowhead School and Sixth Form, South Yorkshire

With the whole magazine is dedicated to this year’s topic, Flame is a worthy winner. The cover is particularly striking, depicting a mannequin being manipulated by a puppet master. Judges particularly praised the articles about the use of CCTV and the ways in which literature helps us understand the abuse of power.

MOST INSPIRATIONAL
TEACHER

HIGHLY COMMENDED

Sarah Peacock
De Aston School, Market Rasen

“Her impact goes far beyond the articles; she has helped us find friends, discover a new world of creation and become better people.”

Antonia Breslin
Yarm School, North Yorkshire

“Works tirelessly behind the scenes, she always finds a way to ‘make it happen.’ She gives us all a sense of belonging.”

Supported by **Shepherds Bookbinders**

winner



Andrew Williamson
Workington Academy, Cumbria

Andrew’s students said of him, “he doesn’t just teach skills, he believes in us before we believe in ourselves.”

SCOOP OF THE YEAR

HIGHLY COMMENDED

‘Open Door’ by Arthana Pradeep
The Dovecote
Yarm School, North Yorkshire

A fascinating article about the lack of understanding surrounding migrant and migrant conflict issues. Some excellent interviews with pupils who’ve had their own experiences of this.

‘Leigh-on-Sea’s Eroding Shoreline: When Will the Cliff Edge Reach Residents’ Doors?’
by Poppy Chambers
More
St Thomas More High School,
Westcliff-on-Sea

The Essex coastline is facing serious threat from erosion. A fascinating topic with a strong environmental message. The reporter has done a really good job getting comments from local residents affected by this huge issue.

Supported by **London Press Club**

winner



‘To Vote or not to Vote? An interview with Ex MP Mark Field’
by Yasmin Elam Nasser
Godolphin and Latymer, London

Judges loved this G&L Times interview with a former MP. Yasmin’s got a really good story, directly addressing the newspaper’s core readership on a nationally important issue: whether to bring the voting age down to 16.

BEST MAGAZINE

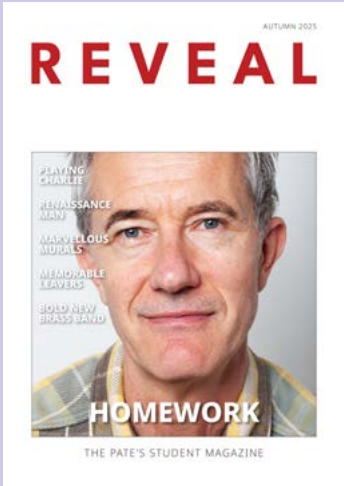
HIGHLY COMMENDED

The Eagle,
St John’s School, Leatherhead

So controversial it was practically hot to the touch, this issue of The Eagle is outstanding. One issue of the moment is tackled after another from Trump, ICE, Epstein to Mamdani.

Supported by **Hello!**

winner



Reveal Magazine
Pate’s Grammar School, Gloucestershire

Judges commended Reveal as a fantastic all-rounder. A well designed magazine with a smart, informative mix of topics, such as a former pupil’s life as an undercover reporter, poetry and experiences of the Edinburgh Festival Fringe – all combined with full-page student art.

BEST NEWSPAPER

HIGHLY COMMENDED

The Reason
Ermysted’s Grammar School, Skipton

Beginning with a full-page cover image, a smart departure for The Reason, this is a great issue, packed with stories laser-targeted at its readership from coverage of school exam news to SpaceX.

The Tunstall Times
Tunstall College of Science

A proper school newspaper which covers topics other publications didn’t reach. Judges particularly praised coverage of the aftermath of the Hartlepool riots.

Supported by **Daily Mail General Trust**

winner



The Martlet
Abingdon School, Oxfordshire

Earthquakes, rewilding, Moldova and pressures on journalism in global hot-spots. Judges praised this whip-smart, engaging issue of The Martlet, saying, “it had it all.”

THE TERRY MANSFIELD CBE
AWARD FOR TOMORROW’S TALENT

HIGHLY COMMENDED

Andrea Yeo
The G & L Times
Godolphin and Latymer, London

Andrea clearly has a strong sense of the student body and its need for a publication that united them, where none previously existed. Our judges appreciated her fresh perspective as a new student from Singapore and were deeply impressed by her strong initiative and resilience.

Ethan Fletcher
Reign
Queen Elizabeth Sixth Form College,
Darlington

Reign’s Instagram shows a clear understanding of audience engagement, with the ‘JackSucksatLife’ interview successfully raising its profile. Ethan is a fluent, natural presenter and judges commended his advocacy for podcast facilities.

Supported by **Hearst Magazines UK**

winner



Annabel Cochrane, The Clocktower
Ripon Grammar School, North Yorkshire

This year’s student of the year has not only created a magazine from the ground up, but made a huge success of it and left a lasting legacy for the future. The Clocktower was produced to a high standard, without precedent or school facilities. Judges particularly praised Annabel’s teamwork and care for the magazine’s contributors, evident through mentoring peers and publishing a diverse range of content.

THE HARRISON CUP

winner



Volodymyr Podobiedov
Ermysted’s Grammar School, Skipton

Our 2026 winner of the Harrison Cup is a Ukrainian refugee who came to the UK in 2022 not speaking a word of English. He then rose to become editor of Ermysted’s school magazine. As our judges put it: “We admire Volodymyr’s outstanding determination and skill. In his articles he strongly demonstrates a desire and flair for making complex scientific discussions accessible and appropriate for his student audience.”

Supported by **The Stationers’ Foundation**

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